

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: ELSIE DUNIN

SARAJEVKA
Serbia, Yugoslavia

- SOURCE: Learned by E. Dunin from D. Đorđević in Yugoslavia, 1967. There are many variations to this dance, but the basic step of most of these variations is typical to many dances found in Central Serbia. Written desc- Jankovic, L. & D, Narodne Igre I Beograd, 1934, p35-36
- RECORD: Folkraft 1496; Folkdancer (in Serbian)
- FORMATION: Open or closed circle, low hand hold.

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PATTERN

Meas.

- 1 Facing slightly to R, step fwd with R ft (ct 1), hop on R (ct 2)
- 2 Step fwd with L (ct 1), hop on L (ct 2)
- 3 Step fwd with R (ct 1), Step fwd with L (ct 2)
- 4 Step fwd with R (ct 1), Hop or lift on R, turning to face ctr, swing L ft fwd diag to R (ct 2)
- 5 Step L to L (ct 1), Close R to L ft, without weight on R (ct 2)
- 6 Step R to R (ct 1), Close L to R, without weight on L (ct 2)
- 7 Turning to face slightly L, step fwd with L (ct 1), Step fwd with R (ct 2)
- 8 Step fwd with L (ct 1), Hop ~~and lift~~ ^{and lift} on L, turning to face R, swing R ft fwd diag to L. (ct 2)