

Sarajevka kolo - Serbia

Introduced by Dick Crum

Open circle dance, V-Position. Meter 2/4.

Measure Count Step

Slow Music

- | | | |
|------|-----|--|
| 1 | 1-2 | Facing to the R, step forward on R foot (1), hold (2). |
| 2 | | Repeat measure 1 with opposite footwork. |
| 3 | 1-2 | Facing center, step on R foot to R (1), cross L foot behind R foot (2). |
| 4 | 1-2 | Step on R foot to R (1), touch L foot next to R foot (2). |
| 5 | 1- | Facing center, step on L foot to L (1), touch R foot next to L foot (2). |
| 6 | 1-2 | Repeat measure 5. |
| 7 | | Facing L, step forward on L foot (1), step forward on R foot (2). |
| 8 | | Step forward on L foot and turn to face center (1), touch R foot next to L foot (2). |
| 9-16 | | Repeat measures 1-8. |

Fast Music

- | | | |
|------|-----|--|
| 1 | 1-2 | Facing to the R, step forward on R foot (1), hop on R foot (2). |
| 2 | | Repeat measure 1 with opposite footwork. |
| 3 | 1-2 | Facing center, step on R foot to R (1), cross L foot behind R foot (2). |
| 4 | | Step on R foot to R (1), step on L foot in front of R foot (&), step on R foot in place (2), hold (&). |
| 5 | | Repeat measure 4 with opposite footwork and in opposite direction. |
| 6 | | Repeat measure 4. |
| 7 | | Facing L, step forward on L foot (1), step forward on R foot (2). |
| 8 | | Step forward on L foot and turn to face center (1), touch R foot next to L foot (2). |
| 9-32 | | Repeat measures 1-8 three times. |

Some groups will use a hop on the L foot, instead of a touch in measure 8, count 2 of the fast music.

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