

## SARAKÍNA (PAJDUŠKA) — Macedonia (Édessa)

Int.

## Σαρκίνα (Παϊδουшка)

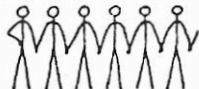
(Line dance, no partners)

Translation: Sarakína is a mountain (range) south of Édessa; Pajduška means pigeon-toed.

Rhythm: 7/16 (♩. ♪) counted 1-and-ah, 2-and-3-and, or "quick slow".

Record: Folkraft LP-24, side A band 6 (2:23)—gajda.

Starting Position: "V" position. Left foot free.



## Music 7/16

## Measure

- |     |   |  |
|-----|---|--|
| 1   |   | Hop on left foot swinging right foot low across in front (count 1),<br>Turning to face slightly and moving right, step forward on right foot (counts 2-3). |
| 2   |   | Hop on right foot, bending and raising left knee high (count 1),<br>Step forward on left foot (counts 2-3).  |
| 3   | % | REPEAT pattern of measure 2 reversing footwork.  |
| 4   |   | A low leap forward on left foot (count 1),<br>Step forward on right foot (counts 2-3).   |
| 5-6 |   | REPEAT pattern of measure 4 twice (3 times in all).  |
| 7   |   | Turning to face center, hop on right foot, swinging left foot low across in front (count 1),<br>Step on left foot in place (counts 2-3).                   |
| 8   | % | REPEAT pattern of measure 7 reversing footwork.  |
| 9   | % | REPEAT pattern of measure 7.   |
| 10  |   | Cross and rock on right foot in front of left (count 1),<br>Rock back on left foot in place (counts 2-3).  |