

## Sârba bătută

(Iași (Moldavia), Romania)

The region of Iasi is in the center of Moldavia. Many dances of the type known as Sârba bătută are found there: Sârba de la Sticlăria, Sârba-n ciobănaș Șârba de la Flămânzi, etc. The main feature of these dances is dynamic, quick footwork together with much stamping.

Pronunciation: SUHR-bah byu-TOO-tyu

Music: Sonia Dion & Cristian Florescu, 60th Stockton Folk Dance Camp, Band 7      2/4 meter

Formation: Mixed closed circle, facing LOD, hands joined in V-pos.

Steps: Pas de basque (R): Small leap onto R to R (ct 1); step on ball of L across in front of R (ct &); step on R in place (ct 2).

Pas de basque (L): Small leap onto L to L (ct1); step on ball of R across in front of L (ct &); step on L in place (ct 2).

### Meas

### Pattern

16 meas      INTRODUCTION (no action)

### FIGURE 1

- 1      Facing LOD, step fwd on R (ct 1); step fwd on L (L ft slightly diag to L) (ct 2).
  - 2      Stamp R (no wt) turning to face ctr (ct 1); stamp R (no wt) (ct 2).
  - 3-4      Repeat meas 1-2.
  - 5-8      Do 8 walking steps moving LOD starting with R (R, L, R, L, R, L, R, L).
  - 9-16      Repeat meas 1-8.
- Styling: You may shout "Hai" (heeh) each time you do the stamping steps (meas 2, 4, 10, 12).

### FIGURE 2 (facing center) Can be considered a chorus.

- 1      Do one Pas de basque in place starting with R.
  - 2      Step on L to L (slightly) (ct 1); stamp R (no wt) (ct 2).
  - 3-8      Repeat meas 1-2, 3 more times (4 total).
  - 9-15      Do 7 alternating Pas de basque (R and L) in place starting with R.
  - 16      Repeat meas 2.
- Styling: You may shout the following strigaturi (shoutings)

Meas.	Romanian words	Pronunciation	Meaning
1	I-AUZI UNA	EE-AH-oo z OO-nah	Listen for one
2	I-AUZI DOU	EE-AH-oo z DOH-oow	Listen for two
3	I-AUZI TRI	EE-AH-oo z TRI	Listen for three
4	I-AUZI PATRU	EE-AH-oo z PAH-troo	Listen four
	I A DUS	shee sah DOOS	and it's done

## Sârba bătuță—continued

Meas.	Romanian words	Pronunciation	Meaning
9	UNA	oo-NAH	one
10	DOU	DOH-oowyu	two
11	TRI	TRI	three
12	PATRU	PAH-troo	four
13	INCI	SHEEN-tsh	five
14	ESE	SHEH-zeh	six
15	EPTE	SHEHP-the	seven
16	HEI HOP	HEH HOP	

Note: Here the numbers 3, 6, and 7 are pronounced with the Moldavian accent.

FIGURE 3 (facing LOD)

- 1-6 Repeat Fig 1, meas 1-6.  
 7 Hop on L raising bent R leg fwd (bicycle) (ct 1); small accented step fwd on R (ct &); step fwd on L (ct 2).  
 8 Repeat meas 7.  
 9-16 Repeat meas 1-8.

FIGURE 4 (facing LOD)

- 1-5 Repeat Fig 1, meas 1-5.  
 6 Hop on L raising bent R leg fwd (bicycle) (ct 1); small accented step fwd on R (ct &); step fwd on L (ct 2).  
 7 Hop on L raising bent R leg fwd (bicycle) (ct 1); small accented step fwd on R (ct &); step fwd on L (ct 2); small accented step fwd on R (ct &).  
 8 Small step on L next to R (ct 1); small accented step fwd on R (ct &); small step on L next to R (ct 2).  
 9-16 Repeat meas 1-8.

Sequence: F1 + F2 + F3 + F2 + F4 + F2 +  
 F1 + F2 + F3 + F2 + F4 + F2.

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