

SIRBA MUNTENEASCA

Formation: Lines with shoulder hold.
Record: Romanian Tour '77, side 1, band 2

Introduction

- I Moving CCW: step R, hop R, step L, hop L, R, L, R, ^Lhop R
~~Reverse footwork~~
Repeat above sequence 7 times
- II Facing centre:
In place R, hop R, L, hop L
Moving toward centre R, L, R, hop R
Moving backward L, hop L, R, hop R (*reel steps*)
In place L, R, L, hop L
Repeat above sequence 3 times
- III With weight on L, kick R across L quickly 3 times,
step R. Reverse *kicking L out in front on ct. 4*
Repeat above.
Hop L, bring R heel down in front of L ft while turning
R knee slightly towards body. Repeat
Leap onto R, bring L heel down in front of R foot as above.
Repeat
Step L, slap R in front. Reverse.
Jump feet apart. Jump feet together. Jump apart. Jump together
but only landing on L foot while holding up R. knee. Hold 4 counts.
lift on count 4
- IV Grapevine step CW beginning crossing with R for 26 quick steps.
stamp R beside L ft. hold 1 count.
- V Moving CCW, step R, step behind L, R, behind L, R, behind L
R, behind L, R, behind L, R, step L in front of R.
~~Stamp-step R in front of L, move backward out of circle L, R, L.~~
Stamp R in front of L, step L, R to R, L in place.
Repeat sequence.

Repeat III, IV, V. Then repeat from beginning.

Notes by Judy Silver,
Toronto, Ontario.