SIRBA MUNITENEASCA (Romanian)

Presented by: MIHAI DAVID

	: RT # 77 MI	HAI DAVID
FORMATION: Line dance, shldr hold. METER: 4/4		
MEAS:	PART I: Traveling in LOD,CCW. as well as in & out of the ctr Moving in LOD, step on R ft fwd (ct 1) hop on R ft fwd (ct 2 (ct 3) hop on L ft fwd (ct 4))step on L ft fwd
2 3 - 16 17	Still moving in LOD, 3 light running steps R,L,R, (ct 1,2,3) Repeat meas. 1 - 2, seven more times (a total of 8) with al Facing ctr. step on R ft in place- bring L ft up (ct 1) h	ternate ftwk.
18 19	ft fwd (ct 2) repeat cts 1 & 2 with opp ftwk (ct 3,4) moving into ctr, 3 running steps R,L,R (ct 1,2,3) hop on R f Moving out of ctr, step on L ft bkwd (ct 1) hop on L ft (ct (ct 3) hop on R ft (ct 4)	t in place (ct 4) 2) step on R ft bkwd
20	still moving out of ctr, 3 fast running steps L,R,L (ct 1,2, (ct 4)	3) hop on L in place
21 - 32	2 Repeat meas. 18 - 20 ,three more times (a total of 4)	
t next to	PART II: Facing ctr.steps are done in place. Weight on L ft, bounch on L ft 3 times while kicking R ft ou R ft to R (ct 4)	t (ct 1,2,3)fall on
2	Weight on R ft bounch on R ft 3 times while kicking L ft out L ft (ct 4)	
3 - 4	Repeat meas. 1 - 2 , part II once more - same ftwk. (a total	of 2 times).
1	PART III: Facing ctr. steps are done in place. R ft free, hop on L ft (ct 1) touch R heel next to L ft(ct 2 touch L heel next to R ft(ct 4) when falling on L ft body f in opp direction with opp ftwk. Touch step is a sweeping act	aces L - do same in ion.
2	Fall on L ft (ct 1) slap R ft fwd (ct 2) fall on R ft in pla slap L ft fwd (ct 4)	ce next to L (ct 3)
3	Jump both feet apart (ct 1) bring feet together (ct 2) Jump Fall on L ft,bring R ft up (ct 4) Hold for 4 counts	both feet apart (ct 3)
	PART TV: Traveling in RLOD.CW - moving L.	MEAS PART IN M
1 2 - 6	Cross R ft in front of L (ct 1) step L ft to L (ct 2) step R 3) step L to L (ct 4) it is a fast moving grape vine step. Repeat meas. 1 part IV, 5 more times , same ftwk,same direct	Jasi owit
7	grapevines - ct 1 - 24) Step R ft in front of L (ct 1) step L to L (ct 2) stamp R ft	
8	Hold (ct 4) (or count 25,26,27,28) Moving in LOD,CCW - to the R. Step R ft to R (ct 1) step L b step R to R (ct 3) step L ft behind R (ct 4)	

- 5 -

1977 INTERNATIONAL FOLKDANCE FESTIVAL - NASSAU, BAHAMAS A FOLKDANCE EXPERIENCE - with NOMI SPEAR

SIRBA MUNIENEASCA (cont.)

MEAS: PART IV:

9 Repeat meas. 8 cts 1,2 - part IV once more (ct 1,2) weight on L ft, swing R ft fwd & stamp on it into ctr (ct 3,4)

10 Back out of ctr with 4 running steps L,R,L,R, (ct 1,2,3,4)

11 - 13 Repeat meas 8 - 10 once more. same ftwk ,same direction.(a total of 2 times)

Repeat Part II Repeat Part IV Repeat dance from the beginning