

Sîrba Oltenescă

(Romania)

Sîrba Oltenescă (SRR-bah ohl-teh-NAHS-kuh) was learned by Mihai David while he was a member of the Romanian State Folk Ensemble, 1965-68, and was taught by him at the 1979 University of the Pacific Folk Dance Camp, among other places.

MUSIC: Record: Gypsy Camp Vol. III, Side A, Band 1. 2/4 meter

FORMATION: Open or closed circle, hands joined down at sides (V pos).

MUSIC 2/4

PATTERN

- Measures
- A INTRODUCTION
- 1-32 No action.
- B I. FORWARD AND BACK
- 1 Step on R fwd (ct 1); step on L fwd, crossing behind R ft and ending with the outside edges of the ft adjacent to each other (ct 2).
- 2 Step on R fwd (ct 1); hop on R, bringing L up behind R calf (ct 2).
- 3 Step on L bkwd (ct 1); step on R bkwd, crossing in front of L and ending with the outside edges of the ft adjacent (ct 2).
- 4 Step on L bkwd (ct 1); hop on L, raising R across in front, R knee bent (ct 2)
- 5 Repeat meas 2.
- 6 Repeat meas 4.
- 7 Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).
- 8 Step on R very slightly sdwd to R (ct 1); hop on R, raising L across in front of R, L knee bent (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk.
- 17-32 Repeat meas 1-16.
- C II. TRAVEL IN LOD
- 1 Leap onto R sdwd to R (ct 1); step on L, crossing behind R (ct 2).
- 2 Leap onto R sdwd to R (ct 1); with a slight drop, step on L, crossing behind R (ct 2).
- 3 Stepping fwd on heel first, repeat Fig I, meas 2.
- 4 Repeat Fig I, meas 4.
- 5-6 Repeat Fig I, meas 7-8.
- 7-8 Repeat Fig I, meas 7-8, with opp ftwk and direction.
- 9-32 Repeat meas 1-8 three more times.
- D* III. INDIVIDUAL CW CIRCLES
- 1 Facing slightly L of ctr, step on R across in front of L, beg a CW circle on the floor (ct 1); step on L beside R (ct 2).

- 2 Step on R fwd (ct 1); hop on R, turning to face slightly R of ctr (ct 2).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2).
- 4 Step on L across in front of R (ct 1); hop on L, turning to face ctr (ct 2).
- 5 Facing slightly L of ctr, step on R diag bkwd to R (ct 1); step on L bkwd, crossing in front of R (ct 2).
- 6 Step on R diag bkwd to R (ct 1); hop on R (ct 2).
- 7 Step on L diag bkwd to L (ct 1); step on R beside L (ct 2).
- 8 Step on L sdwd to L, completing the circle (ct 1); hop on L (ct 2).
- 9-32 Repeat meas 1-8 three more times.

A IV. SINGLE CROSSES AND REELS

- 1 Facing ctr, leap onto R sdwd to R, making a slight bkwd chopping motion with the ft (ct 1); step on L, crossing behind R (ct 2).
 - 2 Repeat meas 1.
 - 3 Repeat meas 1, ct 1 (ct 1); hop on R (ct 2).
 - 4 Step on L across in front of R (ct 1); step on R in place (ct 2).
 - 5 Step on L to L (ct 1); step on R in place (ct 2).
 - 6 Step on L across in front of R (ct 1); hop on L (ct 2).
 - 7 Step on R, crossing behind L (ct 1); hop on R (ct 2).
 - 8 Repeat meas 7 with opp ftwk.
 - 9-64 Repeat meas 1-8 seven more times.
- Repeat Fig's I, II, and III.

*NOTE: The second time through, Fig III is done to music A.