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SIRBA OLTENEASCA

Presented by: Mihai and Alexandru David

Source: Learned by Mihai David while a member of the Romanian State Folk Ensemble,  
1965-68.

Pronunciation: SIR-buh ol-te-NEH-skuh

Music: 2/4 meter Gypsy Camp Vol 3

Formation: hands held down at side.

<u>MEASURE</u>	<u>DESCRIPTION</u>
1-32	Introduction
	<u>Figure 1-</u> in and out of circle.
1	Into center step R ( ct.1), close L, behind R(ct.2)
2	Step R fwd.(ct.1), hop R bringing L behind R calf(ct.2)
3	Out of center step L back(ct.1), close R in front of L(ct.2).
4	Step L back ( ct. 1), hop L ( ct.2)
5	Step R fwd. (ct.1), hop R(ct.2).
6	Step L back(ct.1), hop L(ct.2)
7	Step R to R(ct.1), cross L in front(ct.2).
8	Step R in place(ct.1), hop R raising L in front(ct.2).
9-16	Repeat meas. 1-8 with opposite footwork.
17-32	Repeat meas. 1-16.
	<u>Figure 2-</u> Travel LOD still facing center.
1	Step R(ct.1), cross L behind R(ct.2).
2	Repeat meas. 1, fig. 2.
3	Step R into center(ct.1), hop R ( ct.2).
4	Step L back(ct.1), hop L(ct.2).
5	Step R to R(ct.1), cross L in front of R(ct.2).
6	Step R in place(ct.1), hop R(ct.2).
7-8	Repeat meas. 5-6, fig. 2. with opposite footwork.
9-32	Repeat meas. 1-8, fig. 2 three more times.
	<u>Figure 3-</u> Facing center, travel in CW circle
1-2	Start traveling on L,fwd. diag. stepping R,L,R, hop R(cts. 1,2,1,2).
3	Travel to R cross L in front of R(ct.1), step R to R(ct.2).
4	Cross L in front of R(ct.1), hop L (ct.2).
5-6	Travel on back R diag. stepping R,L,R,hop(cts. 1,2,1,2).
7-8	Travel to L, step L,close R, step L,hop(cts.1,2,1,2).
8-32	Repeat meas. 1-8, fig. 3 three more times.
	<u>Figure 4-</u> Facing center, traveling in circle
1-2	Step to r with R(ct.1), step behind with L(ct.2).Repeat (cts.1-2)
3	Step on R foot(ct.1), Hop on R(ct.2)
4	Cross over R with L(ct.1),step back in place on R(ct.2)
5	step to L side with L(ct.1),step together with R(ct.2)
6	Cross over R with L(ct.1), hop on L(ct.2)
7	Step back on R(ct.1), hop on R(ct.2)
8	Step back on L(ct.1), hop on L(ct.2)
	Repeat dance from beginning. Dance ends with Fig. 2.

Dance notes by sherry cochran.