

# SÂRBA "POPILOR"

## de la Ticuș - Transilvania

This dance is a kind of common sârba but having though its own feature. Its pattern of 4 meas is different than the one of common sârba which has a 3 meas pattern . "Popă" in Romanian language means priest. The genitive plural is "popilor". The name does not come from the priest but from the name of a family of good dancers called Popa who introduced their personal form at the dance gathering of the village. So, it should be better translated into English as Popa's Sârba. It has 2 parts each of 16 meas.

Pronunciation: SER-bah POH-pee-lohr

Formation: mixed circle with hands in V-pos or on shoulders

Rhythm: 2/4

Videotape: Lia and Theodor Vasilescu: 25 Romanian Folk Dances

### PATTERN

Measure

INTRODUCTION: 16 meas. No action

#### PART A

- 1 Facing diag R of ctr and moving in LOD, step on R (ct 1); hop on R (ct 2).
- 2 Step on L (ct 1); hop on L (ct 2).
- 3 Step on R (ct 1); step on r next to L (ct 2).
- 4 Step on R (ct 1); hop on R (ct 2).
- 5 Stamping step on L (ct 1); hop on L (ct 2).
- 6 Step on R (ct 1); step on L next to R (ct 2).
- 7 Step on R (ct 1); hop on R (ct 2).
- 8 Step on R (ct 1), step on L (ct 2).
- 9-16 Repeat meas 1-8.

#### PART B

- 1 Facing diag L of ctr and moving in RILOD. step on R across L (ct 1); step on L next to R (ct 2).
- 2 Step on R across L (ct 1); hop on R facing ctr (ct 2).
- 3 Facing diag R of ctr and moving in LOD, step on L across R (ct 1); step on R next to L (ct 2).
- 4 Step on L across R (ct 1); facing ctr, hop on L (ct 2).
- 5 Step on R across L facing diag L (ct 1); hop on R facing ctr (ct 2).
- 6 Step on L across R, facing diag R (ct 1); hop on L facing ctr (ct 2).
- 7 Stamp without wt on R next to L (ct 1); hold (ct 2).
- 8 Repeat meas 7.
- 9-14 Repeat meas 1-6.
- 15 Stamp without wt on R next to L (ct 1); stamp without wt on R next to L (ct 2).
- 16 Stamp without wt on R next to L (ct 1); hold (ct 2).

SEQUENCE: Repeat the pattern three times.

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