

ROMANIA

SIRBA DE LA CALAFAT

PRESENTED BY: Alexandru David and Mihai David

SOURCE: Sirba de la Calafat, an open circle dance from the border of the Danube across from Bulgaria, was originally learned by Alexandru David from the Ensemble Perinita.

MUSIC: 1₄/₄

FORMATION: open circle, shoulder hold.

MEASURE	DESCRIPTION	MEASURE	DESCRIPTION
	no introduction, however 1st time fig. 1 is done 16x. When repeated i is only done 8 times.	3-6	repeat meas. 1-2, fig. 3, twice.
1	FIGURE 1: travel RLOD, grapevine cross R in front of L (ct 1), L to L (ct 2), R behind (ct 3), kicking L moderately in front, L to L (ct 4).	7	repeat meas. 1, fig. 3.
2-16	repeat meas. 1, fig. 1.	8	R fwd (ct 1), touch L behind (ct 2) step L in place (ct 3) slap R fwd (ct 4)
1	FIGURE 2: face center lean side to side lean step R to R (ct 1), lean step L to L (ct 3).	9-16	repeat meas. 1-8, fig. 3.
2	repeat meas. 1, fig. 2.		FIGURE 4: in place
1	FIGURE 3: making small CCW circle. hop L step R, L (cts 1&2), travel diagonally fwd into center. repeat cts 1&2 (cts 3&4) travel into center.	1	pas de bas R, cross L in front, R (1&2) pas de bas L (cts 3&4)
2	cross R in front of L (ct 1), L to L (ct 2), R back (ct 2).	2	jump apart (ct 1), jump together L in front (ct 2), jump apart (ct 3) jump together R in front (ct 4).
		3-8	repeat meas. 1-2, fig. 4, 3 more times.
			FIGURE 5: face center
		1	hop on L, step R, L to R (cts 1&2), step R to R (ct 3), step L fwd (ct 4).
		2	reverse meas. 1, fig. 5.
		3-7	repeat meas. 1-2, fig. 5.
		8	leap L (ct 1), hold (ct 2), leap R, L (cts 3, 4).
		9-16	repeat meas. 1-8, fig. 5.

REPEAT DANCE--fig. 1 only 8 times

dance notes by Maria Reisch