

SIRBA DE LA CINCI  
Multenia, Romania

FORMATION: short lines, hands on shoulders

RECORD: Nevafoon 15005

MUSIC: 2/4 Introduction: none

MEAS. PATTERN

- 1 Facing ctr, moving R, step R(1), step L behind(2)
  - 2 Step R(1), hop R(2), fluttering L ankle
  - 3-4 Repeat meas 1-2, reversing ftwk & direction
  - 5 Moving fwd, step R(1), step L (2)
  - 6 Step R (1), hop R (2), fluttering L ankle fwd.
  - 7-8 Repeat meas 5-6, reversing ftwk & direction
  - 9-16 Repeat meas 1-8
  - 17 Moving to the L, accented step R across(facing slightly L) (1), step L slightly to L (2)
  - 18 Step R slightly bk (1), step L slightly L (2)
  - 19-22 Repeat meas 17-18, 2 more times
  - 23 Stamp R (1-2)
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  - 25 Facing ctr, moving R, step R leading with heel(1), step L behind (2)
  - 26-28 Repeat meas 25, 3 more times
  - 29 Leap R, bringing lifted L heel across R shin (knee out to L) (1), leap L, bringing lifted R heel across L shin (2)
  - 30 In place, scissors-leap R (1), leap L (2)
  - 31 In place, accented step R across (1), step L in place (2)
  - 32 Step R bk (1), step L in place (2)
  - 33-48 Repeat meas 17-32
- REPEAT DANCE