

Sârba de la Cinci  
Muntenia, Romania

Record: side 1, band 9  
Formation: short lines M and W  
Position: hands on shoulders  
Music: 2/4  
Introduction: None

*Newafoon 15005*

| <u>Measures</u> | <u>Pattern</u>   |
|-----------------|--|
| 1               | Facing center, moving R, step R (1), step L behind (2)   |
| 2               | Step R (1), hop R (2), fluttering L ankle  |
| 3-4             | Repeat measures 1-2, reversing ftwk and direction  |
| 5               | Moving fwd, step R (1), step L (2)   |
| 6               | Step R (1), hop R (2) fluttering L ankle fwd   |
| 7-8             | Repeat measures 5-6, reversing ftwk and direction  |
| 9-16            | Repeat measures 1-8  |
| 17              | Moving to the left, accented step R across (facing slightly L) (1), step L slightly to L (2)                       |
| 18              | Step R slightly back (1), step L slightly L (2)  |
| 19-22           | Repeat measures 17-18, two more times  |
| 23              | Stamp R (1-2)  |
| 24              | Stamp R (1-2)  |
| 25              | Facing center, moving R, step R leading with heel (1), step L behind (2)   |
| 26-28           | Repeat measure 25, three more times  |
| 29              | Leap R, bringing lifted L heel across R shin (knee out to L) (1), leap L, bringing lifted R heel across L shin (2) |
| 30              | In place, scissors-leap R (1), leap L (2)  |
| 31              | In place, accented step R across (1), step L in place (2)  |
| 32              | Step R back (1), step L in place (2)   |
| 33-48           | Repeat measures 17-32  |
|                 | Repeat dance   |

Notes:  
Sunni Bloland  
Gail Kligman