

SIRBA DE LA DRAGASANI
(Oltenia, Romania)

Pronunciation:

Cassette: Romanian Folk Dances - N. Hilferink Side B/5 2/4 meter

Formation: Mixed lines. Hands joined at shldr level, elbows bent ("W" pos); or shldr hold "T" pos).

Meas

Pattern

16 meas

Introduction.

Fig A.

- 1 Facing ctr, step on R across L (ct 1); step L on spot (ct 2).
- 2 Facing and travelling LOD, step R,L (cts 1,2).
- 3 Step R,L (cts 1,2).
- 4 Step R (ct 1); hop on R (ct 2).
- 5 Turning to face ctr, step L (ct 1); hop on L (ct 2).
- 6 Touch R heel (ct 1); hop on L, lifting R knee (ct 2).
- 7 Step R to R (ct 1); step L behind R (ct 2).
- 8-11 Repeat meas 4-7.
- 12 Facing ctr, step R to R (ct 1); close L to R (ct 2).
- 13 Step R to R (ct 1); stamp L beside R, no wt (ct 2).
- 14 Repeat stamp (cts 1,2).
- 15 Step L fwd (ct 1); close R to L (ct 2).
- 16 Step L fwd (cts 1,2).

Fig B.

- 1 Facing and travelling LOD, lift R knee (ct 1); step R (ct 2).
- 2 Lift L knee (ct 1); step L (ct 2).
- 3 Lift R knee (ct 1); step R (ct 2).
- 4 Step L across R (ct 1); step R on spot (ct 2).
- 5 Turning to face ctr, lift L (ct 1); step L to L (ct 2).
- 6 Step R across L (ct 1); step L on spot (ct 2).
- 7 Lift R knee (ct 1); step R to R (ct 2).
- 8 Step L across R (ct 1); step R on spot (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and direction.
- 17-24 Repeat meas 1-8 facing ctr and travelling fwd.
- 25-32 Repeat meas 9-16 facing ctr and travelling bkwd.

Presented by Nicolaas Hilferink