

SIRBA de la NEGRU VODA 2/4

DOBROGEA
ROMANIA

* circle dance, shoulder hold

* intro. 16 cts.

Measure Variation

- A.
- 1 Facing center, step R. to R. (1) hop on R. (2) step L to L. (3) hop on L. (4)
 - 2 Step R. to R. (1) step L. beside R. (2) step R. to R. (3) hop on R. (4)
 - 3 Turning to face R.L.O.D., step L. across R. (1) hop on L. (2) facing center and travelling bkwd., step R. (3) step L.(4)
 - 4 Step R. (1) step L. (2) stamp R. beside L. no body weight (3,4)
- 5 - 8 Rep. meas. 1 - 4
- B.
- 1 (Buzz step) Facing center and travelling c.w., step R across L. (1) step L. to L. (2) step R. across L. (3) step L. to L. (4)
 - 2 Step R. across L. (1) turning to face center, hop on R (2) step L. fwd. (3) hop on L. (4)
 - 3 Step R. bkwd. (1) hop on R. (2) step L. fwd. (3) hop on L. (4)
 - 4 step R. to R. (1) step L. beside R. (2) step R. to R. (3,4)
- 5 - 8 Rep. meas. 1 - 4 with opp. ftwk.

cont'd....

Sirba de la Negru Voda cont'd.

- C.
- 1 Facing center and travelling c.c.w., step R.to R. (1) step L. beside R. (2) step R. to R. (3) stamp L. beside R. no body weight (4)
 - 2 Step L. to L. (1) stamp R. beside L. no body weight (2) stamp L. again (3,4)
 - 3 - 4 Rep. meas. 1 - 2
 - 5 - 6 Rep. meas. 1 - 2
 - 7 Fall fwd. onto R. on plie (1,2) step L. bkwd. (3) stamp R. no body weight (4)
 - 8 Rep. meas. 7
 - 9 Rep. meas. 7
 - 10 Running bkwd. R. (1) L. (2) R. (3) L. (4)

A.
Rep. var. A.

B.
Rep. var. B., but only buzz steps:8 c.w. and 8 c.c.w.

A/B/C/A/B A/B/C/A/B
 (buzz step) (buzz step)

taught by Nicolaas Hilferink