

Sirba din Carutsa

(Romania)

Translation: Sirba of the Wagon

Orchestra: Barbu Lautaru of Rapsodia Romina

Formation: 2 circles of open line. Women inside going to the L and men outside going to the R

Description for Men – reverse for Women

Introduction

2 series of 8 counts

Part I – Traveling sideways

Gliding steps to the R & R(1) & R(2) & R (3) & R (4) no weight on L

Gliding steps to the L & L (1) & L (2) & L (3) & L (4) no weight on R

repeat

Gliding steps to the R for a count of 6

Gliding steps to the R count of 4

Gliding steps to the L count of 4

repeat

Part II – Traveling and stop in place – 8 times

R to R a bit in diagonal

L to R

R to R

L in place – facing center, touch R

Part III – Sirba -- 4 times

3 quick steps to the R, flounder L in front (RLR, ..

3 quick steps to the L, flounder R in front (LRL,..

3 quick steps to the center, flounder L in front

3 quick steps back, flounder R

Part IV – Grapevine

To the LEFT with the RIGHT foot

2 series of 8 steps, using cts 7 & 8 of the second set to prepare to change direction

To the RIGHT with the LEFT foot

2 series of 8 steps, using cts 7 & 8 of the second set to prepare to start over from the top

REPEAT THE DANCE

Sirba din Carutsa -- continued

ENDING

Part I

4 gliding steps to the R
4 gliding steps to the L
4 gliding steps to the R
4 gliding steps to the L
then 6 gliding steps to the R

repeat
and add gliding steps for a count of 12 .