
SIRBA DIN CIMPOI

Rumania

Source: a line dance from Oltenia, learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Music: 2/4 Gypsy Camp Vol I

Formation: Line, Shoulder hold

Meas. Description

16 meas. Introduction (omit first step at beginning of dance)

FIGURE 2-Face center. Start here at beginning.

1 Step R(ct.1) swing L(ct. &) step L(Ct.2) Swing R(ct. &)

2 Repeat Meas. 1 (cts. 1, &, 2) Stamp R(ct. &)

3 Step R(ct.1) swing L(ct. &) step L(ct.2) Stamp R(ct. &)

4 Leap onto R, bringing L CCW (or out) (Ct.1), Leap onto L in place(ct.2) stamp R (ct. &)

5-8 Repeat meas. 1-4

FIGURE 1

1 Step R(ct.1) swing L(ct. &) step L(ct.2) swing R(ct. &)

2 Step R(ct. 1), step L behind R(ct. &) step R (ct.2), Step L behind R (Ct. &)

3-16 Repeat Fig. 1 seven times (do step eight times in all)

Dance notes by Vicki Maheu and Sherry Cochran