

SIRBA IN SIR DE LA TISMANA
(Romania)

Sirba is a basic dance type; however, this Sirba in Sir (sirba in a row) is not typical because of its directional flow and unique formation. The dance comes from Tismana, a village in Gorj, Oltenia famous for beautiful embroidered blouses.

Presented by Sunni Bloland at the 1982 Mendocino Folklore Camp.

Pronunciation: **surh-buh 'n sheer day lah tease-mahn-ah**

Record: Hai La Joc, Noroc Vol. I, Side B/3.

Formation: M and W in an open or closed circle facing LOD. Hands held in "W" pos.

Music: 2/4

INTRODUCTION 19 meas.

Step Hops and "Schottische"

- A Meas. With hds held in "W" pos face and move in LOD.
- 1-2 Step R (ct 1) hands down to "V" pos; hop R (ct 2);
step L (ct 1) hands rise to "W" pos; hop L (ct 2).
- 3-4 Step R,L,R, hop R (cts 1,2,1,2).
- 5-6 Moving L twd ctr of circle step L (ct 1); close R (ct 2);
step L (ct 1); hop L (ct 1).
- 7-8 Repeat action of meas 5-6, opp ftwk and direction.
- 9-12 Moving fwd in LOD repeat action of meas 1-4 with opp ftwk.
- 13-24 Repeat action of meas 1-12 same ftwk but beg. by moving
bkwd.

"Cross and Open and Go"

- B 1-2 Facing ctr in place, step R across in front (ct 1); step
L in place (ct 2); step R slightly bkwd (ct 1); step L
in place (ct 2).
- 3-4 Moving RLOD step R across in front (ct 1); step L (ct 2);
step R (ct 1); hop R (ct 2).
- 5-8 Repeat action of meas 1-4 with opp ftwk and direction.
- 9-10 Step R across in front (ct 1); step L (ct 2); step R
(ct 1); hop R (ct 2).
- 11-12 Repeat action of meas 9-10 with opp ftwk.
- 13-14 Stamp R two times (cts 1,2); stamp R (ct 1); hold (ct 2).
- 15-16 Turning CW 180° to face outside, step R (ct 1); step L
(ct 2); step R (ct 1); hold (ct 2).
- 17-32 Repeat action of meas 1-16 with opp ftwk and direction
while facing outside of circle.

Trei-Pazeste

- C 1-2 Shouting "i-auzi una" (facing slightly to the L, step diag
fwd R (ct 1); step L in place (ct 2); close R to L (ct 1);
step L (ct 2).
- 3-4 "i-auzi doua," repeat action of meas 1-2.
- 5-6 "i-auzi trei," repeat action of meas 1-2.
- 7-8 Shouting "si schimba," move sdwd in RLOD, step R across in
front (ct 1); close L (ct 2); step R across in front
(ct 1); facing ctr hop R (ct 2) lifting L leg in front.
- 9-16 Repeat action of meas 1-8 with opp ftwk.

SÎRBA ÎN SIR DE LA TISMANA (continued)

" Leap-Stamps & Rida "

- D 1-2 Facing slightly to the L, leap slightly fwd R (ct 1); stamp L (ct 2); leap slightly bkwd L (ct 1); stamp R (ct 2).
- 3-4 Repeat action of meas 1-2.
- 5 Repeat action of meas 1.
- 6 Moving diag bkwd to L, step L (ct 1); click R to L (ct 2).
- 7 Repeat action of meas 6.
- 8 Accented step L raising R knee in front (ct 1); hold (ct 2).
- 9-10 Facing slightly to the R, leap R (ct 1); stamp L (ct 2); leap L (ct 1); stamp R (ct 2).
- 11-12 Repeat action of meas 9-10.
- 13-14 Moving in LOD, step R (ct 1); close L (ct 2); accented step R lifting L knee in front (ct 1); hold (ct 2).
- 15 Moving to the R, step on L across in front (ct 1); "UNA."
- 16-18 Continue repeating action of meas 15 three times, shouting "DOUA," "TREI," "PATRU."
- 19 Step L across in front "CINCI" (ct 1); hold (ct 2).