

Presented by Sunni Bloland

ȘIRBA ÎN ȘIR DE LA TISMANA
Oltenia, Romania

Șirba is a basic dance type, however, this Șirba în Șir (șirba in a line) is not typical because of its directional flow and unique formation. The dance comes from Tismana, a village in Gorj, Oltenia famous for beautiful embroidered blouses. Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel.

PRONUNCIATION: Sur-bah (i)n sheer day lah tees-mah-nah

RECORD: HAI LA JOC, Noroc Vol. I, Side B, Band 3

FORMATION: Mixed M and W in an open or closed circle facing LOD.
Hands joined in "W" pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 19 meas

FIG. A:

- 1-2 Step R, lower hands to "V" pos (ct 1), hop on R (ct 2). Step on L, raise hands to "W" pos (ct 1), hop on L (ct 2).
- 3-4 Step R,L,R hop on R (cts 1,2,1,2).
- 5-6 Moving L, sdwd twd ctr of circle, step L (ct 1), close R to L (ct 2). Step L (ct 1), hop on L (ct 2).
- 7-8 Repeat meas 5-6, with opp ftwk and direction.
- 9-12 Moving fwd in LOD, repeat meas 1-4 with opp ftwk.
- 13-24 Repeat meas 1-12, but move bkwd.

FIG. B:

- 1-2 Facing ctr, in place, lift and step R across L (ct 1), step L in place (ct 2). Step R slightly bkwd (ct 1), step L in place (ct 2).
- 3-4 Moving RLOD, lift and step R across L (ct 1), step L to L (ct 2), step R across L (ct 1), hop on R (ct 2).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.
- 9-10 Lift and step R across L, leave L in place (ct 1), step on L, leave R across R (ct 2). Step on R (ct 1), hop on R (ct 2).
- 11-12 Repeat meas 9-10, with opp ftwk.
- 13-14 Stamp R, 3 times (cts 1,2,1), hold (ct 2). *Continued...*

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- 15-16 Turning CW (R) 1/2 turn, face out of circle and step R,L,R (cts 1,2,1), hold (ct 2).
- 17-32 Repeat meas 1-16, with opp ftwk and direction with back to ctr.

FIG. C:

- 1-2 Shouting "I-AUZI UNA" facing slightly L, step R diag fwd (ct 1), step L in place (ct 2). Close R to L (ct 1), step on L (ct 2). *ya-ooz oo-nah*
- 3-4 Repeat meas 1-2, shouting "I-AUZI DOUA" *ya-ooz doh-ah*
- 5-6 Repeat meas 1-2, shouting "I-AUZI TREI." *ya-ooz trei*
- 7-8 Shouting "ȘI-I SCHIMBA" move sdwd in RLOD and step R across L (ct 1), step L fwd (ct 2), step R across L (ct 1), face ctr and hop on R, lifting L leg in front of R (ct 2). *shee shecmba*
- 9-16 Repeat meas 1-8, with opp ftwk.

FIG. D:

- 1-2 Facing ctr, leap slightly sdwd on R (ct 1), stamp L (ct 2). Leap on L (ct 1), stamp R (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Repeat meas 1.
- 6 Moving diag bkwd to L, step on L (ct 1), click R to L (ct 2).
- 7 Repeat meas 6.
- 8 Step on L with accent and raise R knee in front of L (ct 1), hold (ct 2).
- 9-10 Face ctr, leap onto R (ct 1), stamp L (ct 2). Leap on L (ct 1), stamp R (ct 2).
- 11-12 Repeat meas 9-10.
- 13-14 Moving in LOD, step R fwd (ct 1), step L across R (ct 2). Step R fwd, lifting L knee in front (ct 1), hold (ct 2).
- 15 Moving to R, step L across R "UNA" (ct 1), step R fwd (ct 2). *oo-nah*
- 16-18 Repeat meas 15, 3 more times (4 in all), shouting "DOUA; TRI," "PATRU." *doh-ah tree*
- 19 Step L across R "CINCI" (ct 1), hold (ct 2). *pah-troo cheench*
- Repeat dance from beginning.