

SÎRBA ÎN ȘIR DE LA TISMANA
(Romania).

Șirba is a basic dance type; however, this Șirba în Șir (șirba in a line) is not typical because of its directional flow and unique formation. The dance comes from Tismana, a village in Gorj, Oltenia famous for beautiful embroidered blouses.

Pronunciation: Sur-bah (i)n SHEER day lah tees-MAH-nah

Record: Hai La Joc, Noroc Vol I, Side B/3. 2/4 meter.

Formation: M and W in an open or closed circle facing LOD. Hands held in "W" pos.

Meas

Pattern

19 meas INTRODUCTION

- A
 - 1-2 With hds held in "W" pos face and move in LOD.
 - 1-2 Step R (ct 1) hands down to "V" pos; hop R (ct 2); step L (ct 1) hands rise to "W" pos; hop L (ct 2).
 - 3-4 Step R,L,R, hop R (cts 1,2,1,2).
 - 5-6 Moving L twd ctr of circle step L (ct 1); close R (ct 2); step L (ct 1); hop L (ct 2).
 - 7-8 Repeat action of meas 5-6, opp ftwk and direction.
 - 9-12 Moving fwd in LOD repeat action of meas 1-4 with opp ftwk.
 - 13-24 Repeat action of meas 1-12 same ftwk but moving bkwd in RLOD.

- B
 - 1-2 Facing ctr in place, step R across in front (ct 1); step L in place (ct 2); step R slightly bkwd (ct 1); step L in place (ct 2).
 - 3-4 Moving RLOD step R across in front (ct 1); step L (ct 2); step R across L (ct 1); hop R as L leg swings in an arc to the front (ct 2).
 - 5-8 Repeat action of meas 1-4 with opp ftwk and direction.
 - 9-10 Same as meas 3-4.
 - 11-12 Repeat action of meas 9-10 with opp ftwk.
 - 13-14 Stamp R two times (cts 1,2); stamp R (ct 1); hold (ct 2).
 - 15-16 Turning CW 180° to face outside, step R (ct 1); step L (ct 2); step R (ct 1); hold (ct 2).
 - 17-32 Repeat action of meas 1-16 done with opp ftwk and direction while facing outside of circle, on meas 32 turn only ¼ CW to finish facing RLOD.

- C
 - 1-2 Shouting "i-auzi)una" (facing slightly to the L, step diag fwd R (ct 1); step L in place (ct 2); close R to L (ct 1); step L (ct 2). (feet remain parallel)
 - 3-4 "i-auzi) doua", repeat action of meas 1-2.
 - 5-6 "i-auzi) trei", repeat action of meas 1-2.
 - 7-8 Shouting "și schimba", move fwd in RLOD, step R across in front (ct 1); close L (ct 2); step R across in front (ct 1); hop R turning to face slightly L of LOD (ct 2).
 - 9-16 Repeat action of meas 1-8 with opp ftwk and direction.

SÎRBA ÎN ȘIR DE LA TISMANA (continued)

- D 1-2 Facing center the leaps are done sdwd. Leap R (ct 1); stamp L (ct 2); leap L (ct 1); stamp R (ct 2).
3-4 Repeat action of meas 1-2.
5 Repeat action of meas 1.
6 Moving to center to L, step L (ct 1); click R to L (ct 2).
7 Repeat action of meas 6.
8 Accented step L raising R knee in front (ct 1); hold (ct 2).
9-10 Facing center, leap sdwd R (ct 1); stamp L (ct 2); leap sdwd L (ct 1); stamp R (ct 2).
11-12 Repeat action of meas 9-10.
13-14 Moving in LOD, step R (ct 1); close L (ct 2); accented step R lifting L knee in front (ct 1); hold (ct 2).
15 Moving to the R, step on L across in front (ct 1); step on ball of R to R (ct 2); "UNA".
16-18 Continue repeating action of meas 15 three times, shouting "DOUA", "TREI", "PATRU".
19 Step L across in front "CINCI" (ct 1); hold (ct 2).

Presented by Sunni Bloland