

SIRBA ÎN SIR DE LA TISMANA

(Surhbah (i)n sheer day lah Teesmahnah)

Origin: Sirba is a basic dance type, however, this Sirba in Sir (sirba in a line) is not typical because of its directional flow and unique formation. The dance comes from Tismana, a village in Gorj, Oltenia famous for beautiful embroidered blouses.

Record: HAI LA JOC Noroc Vol. I side B band 3

Music: 2/4 19 meas introduction

Formation: men & women in an open or closed circle facing LOD

Position: hands held in "W"

Measure	Pattern
A	With hands held in "W" position face and move in LOD
1-2	Step R (ct 1) hands down to "V" position hop R (ct 2), step L (ct 1) hands rise to "W" position hop L (ct 2)
3-4	Step R, L, R hop R (cts 1,2,1,2)
5-6	Moving left toward center of circle step L (ct 1) close R (ct 2) step L (ct 1) hop L (ct 1)
7-8	Repeat meas 5-6 opp ftwk and dir
9-12	Moving forward in LOD repeat meas 1-4 opp ftwk
13-24	Repeat meas 1-12 same ftwk but begin by moving backwards
B	
1-2	Facing center, in place step R across in front (ct 1) step R across in front (ct 1), step L in place (ct 2) step R slightly bkwd (ct 1), step L in place (ct 2)
3-4	Moving RLOD step R across in front (ct 1) step L (ct 2), step R (ct 1), hop R (ct 2)
5-8	Repeat meas 104 opp ftwk and dir
9-10	Step R across in front (ct 1) step L (ct 2) step R (ct 1), hop R (ct 2)
11-12	Repeat meas 9-10 opp ftwk
13-14	Stamp R 2x (cts 1,2) stamp R (ct 1) hold (ct 2)

- 15-16 Turning clockwise 180⁰ to face outside step R (ct 1)
step L (ct 2), step R (ct 1), hold (ct 2)
- 17-32 Repeat meas 1-16 opp ftwk and dir, facing outside of circle
- C 1-2 Shouting "i-auzi una" facing slightly to the left
step diag fwd R (ct 1), step L in place (ct 2), close R to L (ct 1)
step L (ct 2)
- 3-4 "i-auzi doua" repeat meas 1-2
- 5-6 "i-auzi trei" repeat meas 1-2
- 7-8 Shouting "si-i schimba" move sideways in RLOD step R across
in front (ct 1), close L (ct 2), step R across in front (ct 1)
facing center hop R (ct 2) lifting left leg in front
- 9-16 Repeat meas 1-8 opp ftwk
- D 1-2 Facing slightly to the left leap slightly fwd R (ct 1)
stamp L (ct 2), leap slightly bkwd L (ct 1), stamp R (ct 2)
- 3-4 Repeat meas 1-2
- 5 Repeat meas 1
- 6 Moving diag bkwd to left step L (ct 1) click R to L (ct 2)
- 7 Repeat meas 6
- 8 Accented step L raising rt knee in front (ct 1), hold (ct 2)
- 9-10 Facing slightly to the right leap R (ct 1), stamp L (ct 2),
leap L (ct 1), stamp R (ct 2)
- 11-12 Repeat meas 9-10
- 13-14 Moving in LOD step R (ct 1), close L (ct 2)
accented step R lifting left knee in front (ct 1), hold (ct 2)
- 15 Moving to the right step across left in front (ct 1) "UNA"
- 16-18 Continue repeating meas 15 (3x) shouting "DOUA," "TREI," "PATRU"
- 19 Step L across in front "CINCI" (ct 1), hold (ct 1)

Presented by Sunni Bloland
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