

Sirba la Doi de la Goicea Mare

(Oltenia, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu of Bucharest. Typically the sirba dance motif is 3 measures of 2/4, while the musical phrase is 4-8 measures as in the case of Part A of this dance.

Pronunciation: (suh-r-bah lah doy deh lah goy-cha mahray)
Record: Noroc 1734
Formation: Short lines of M & W hands joined down in V position
Music: 2/4, no intro.

measure

A. Sirba

- 1 In place, step R across in front (ct. 1), step L back (ct. &),
step R to R (ct. 2), step L across in front (ct. &)
- 2 Step R diag. bkw. R (ct. 1), large step diag. bkw on L to L (ct. &),
moving diag. fwd. R step R (ct. 2), close L to R (ct. &)
- 3 Step fwd. R (ct. 1), leap onto L slightly to L as R leg circles
high around to front (ct. 2)
- 4-12 Repeat 1-3 3x

"Coda" to Sirba--moving in "box" shape CCW

- 13 Step on R diag. L (ct. 1), hop R (ct. &),
step back on L (ct. 2), hop L (ct. &)
- 14 Step R to R (ct. 1), hop R (ct. &),
step fwd. L (ct. 2), hop L (ct. &)
- 15 Repeat meas. 13
- 16 Step R in place (ct. 1), stamp L in place (ct. &),
step L in place (cts. 2&)

B. Double Crosses & Grapevine

- 1 In place step R across in front (ct. 1), step L back (ct. &),
step R to R (ct. 2), step L across in front (ct. &)
- 2 Step R back (ct. 1), close L to R (ct. &),
long exaggerated step bkw. on R (ct. 2),
little leap fwd. onto L (ct. &)
- 3 Moving to L in a grapevine, step R across in front (ct. 1),
step side L (ct. &), cross R behind (ct. 2), step side L (ct. &)
- 4-5 Repeat meas. 3 2x
- 6 In place, cross R in front (ct. 1), step bkwd L (ct. &),
step sideways R (ct. 2), step L across in front (ct. &)
- 7 Step R bkwd (ct. 1),
long exaggerated step, moving diag. bkwd L (ct. &),
step diag. fwd. to R on R (ct. 2), close L to R (ct. &)
- 8 Step fwd. R (ct. 1), leap onto L slightly to L as R leg circles
high around to front (ct. 2)
- 9-16 Repeat "B" meas. 1-8