

Șirba Pe Loc

(Romania)

Șirba Pe Loc (SEER-bah peh lohk), or "Șirba in Place," is a line dance from Muntenia, Romania. Mihai David learned the dance from his brother Alexandru, who learned it from the Ensemble Perinita. The dance was presented by Mihai David at the 1974 University of the Pacific Folk Dance Camp.

RECORD: Gypsy Camp GC 5201 A (33) Side A/6.

4/4 meter

FORMATION: Mixed line, T pos*, face ctr.

STEPS and Hop*

STYLING: Entire dance is done in "running style" with light steps.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

8 meas INTRODUCTION No action.

I. TRAVEL SIDE TO SIDE

1 Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); hop on R, kick L in front of R and "flutter" L (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

3-16 Repeat meas 1-2 seven more times (8 total).

II. UP-DOWN STEP

1 Step on R to R (ct 1); step on L crossing behind R (ct 2); step on R to R (ct 3); place L in front of R with wt on balls of both ft, knees straight (ct 4).

2 Drop fwd on L, raising R in back (ct 1); step on R behind L (ct 2); step on L to L (ct 3); place R ft in front of L with wt on balls of both ft, knees straight (ct 4).

3 Repeat meas 2 with opp ftwk and direction.

4-7 Repeat meas 2-3 two more times.

8 Repeat meas 2.

III. HEEL CLICKS

1 Drop on R (ct 1); hop on R and click L heel to R heel with legs straight (M: circle leg CW out to side and down before click; W: click is small) (ct 2); drop on L in place (ct 3); hop on L and click R heel to L heel with legs straight (ct 4).

2 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hop on R and click L heel to R heel with legs straight (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-16 Repeat meas 1-4 three more times (4 total).

IV. HEEL CLICKS AND STAMPS

- 1 Step on R (ct 1); hop on R and click L heel to R heel with legs straight (ct 2); step on L (ct 3); stamp R (no wt) (ct 4).
- 2 Step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3); hop on R and click L heel to R heel with legs straight (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-16 Repeat meas 1-4 three more times (4 total).

Repeat dance from beginning through Fig IV, meas 8. On last ct, step R beside L.