

SIRBA PE LOC

(Romanian)

Sirba Pe Loc (SUR-bah Peh LOHK) is a line dance from Muntenia. Sirba refers to the neighborhood of Serbia and there are many Sirba dances. Sirba Pe Loc means "Sirba In Place." The dance was introduced by Mihai David, and taught to him by his brother, Alexandru, who learned it from the Romanian Ensemble Perinita.

Record: Gypsy Camp GC 5201 side 1, band 6

Formation: Mixed lines facing ctr. Arms in shoulder hold ("T" pos).

Steps and Styling: Butterfly or flutter kick: While hopping on the supporting leg, the suspended leg is kicked fwd and then pulled bwd sharply from the knee. On the heel clicks in Fig III and IV, the M circle the leg out to the side and down before the click; W do not circle the leg and the clicking movement is smaller and more restrained.

Meter: 4/4

Meas

Pattern

1-8 INTRODUCTION

FIG I

1 Facing ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Hop on R and "butterfly" or "flutter" L ft (ct 4).

2 Repeat meas 1 reversing ftwork and direction (cts 1-4).

3-16 Repeat meas 1-2 fourteen more times.

FIG II

1 Facing ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Step on ball of L ft in front of R, knees straight and wt distributed evenly on balls of both ft (ct 4).

2 Fall with a sharp stamp onto L ft lifting R behind (ct 1). Step on R behind L (ct 2). Step L to L (ct 3). Step on ball of R ft in front of L, knees straight and wt distributed evenly on balls of both ft (ct 4).

Continued...

- 3 Repeat meas 2, Fig II reversing ftwork (cts 1-4).
4-7 Repeat meas 2-3, Fig II.
8 Repeat meas 2, Fig II.

FIG III

- 1 Facing ctr, step on R in place (ct 1). Hop on R and click L heel to R (ct 2). Step in place on L (ct 3). Hop on L and click R heel to L (ct 4).
2 Step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Hop on R and click L heel to R (ct 4).
3-4 Repeat meas 1-2, Fig III reversing ftwork and direction.
5-16 Repeat meas 1-4, Fig III.

FIG IV

- 1 Facing ctr, step on R in place (ct 1). Hop on R and click L heel to R (ct 2). Step on L (ct 3). Stamp R next to L, no wt (ct 4).
2 Step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Hop on R and click L heel to R (ct 4).
3 Repeat meas 1, Fig IV reversing ftwork: Step on L in place (ct 1). Hop on L and click R heel to L (ct 2). Step on R (ct 3). Stamp L next to R, no wt (ct 4).
4 Repeat meas 2, Fig IV reversing ftwork and direction: Step L to L (ct 1). Step R behind L (ct 2). Step L to L (ct 3). Hop on L and click R heel to L (ct 4).
5-16 Repeat meas 1-4, Fig IV.

Dance repeats once more but ends with only eight meas of Fig IV.

Presented by Mihai David at the
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