

Formation: Circle (no partners required), hands joined and held down.

I CORTS -- SHORTS:

Point L toe front, step L ft behind R, step R ft to R diagonally front, step L ft near R. Reverse: point R toe front, step R ft behind L, step L ft to L diag. front, step R ft near L. Continue until music changes to Llargs, ending with a stamp on R ft.

II LLARGS -- LONGS (Joined hands held up shoulder high):

Point R ft front, step R behind L, step L to L diag. front, step R ft near L, point L front, step on L, point R front, step on R. Reverse, beginning L. Continue until music changes to Final, ending with a stamp on R ft.

III FINAL (Joined hands still held shoulder high):

Step R behind L, step L to L, step R close to L (this is all 1 meas.); hop on R 3 times pointing L ft fwd and keeping it close to floor (1 meas.); hop on L 3 times pointing R ft fwd (1 meas.); hop on R 3 times pointing L ft fwd (1 meas.). Reverse: step L behind R, step R to R, step L close to R; hop on L 3 times; hop on R 3 times; hop on L 3 times. Continue until music changes to Corts again.

IV CORTS:

Same as I but with no stamp.

V LLARGS:

Same as II but with no stamp.

VI FINAL:

Same as III but on last two chords, place feet together and extend joined hands straight fwd shoulder level.

Formation: Circle (no partners) facing center, hands on neighbor's shoulders. Most effective with two circles, inner circle moving to R (CCW), while outer circle moves to L (CW).

Step L ft to L.

Step R ft behind L.

Step L ft to L.

Hop on L and swing R ft across in front of L.

Step R ft to R.

Hop on R and swing L ft across in front of R.