

ŠARENI ČORAPI (SHAH-reh-neh CHOH-rah-pee) - "colored socks"
Devetorka (DEH-veh-tohr-kah) - "in 9 beats"
Svrornata (SVOHR-nah-tah) - "return" - Bulgarian













This dance is a basic, common dance in much of Macedonia, Bulgaria, and northern Greece.

Record: Na srce mi leži, mila mamo - Jugoton EPY 3379 Side B, Band 2
 Veleški čoček - RTB EP 14725 Side A, Band 1 (or other čočeks in this meter)
 Tri godini - National 4518

Meter: 9/8 =  =  = $\frac{1}{Q} \frac{2}{Q} \frac{3}{Q} \frac{1}{S}$



Formation: Open circle of men and women with leader on the right. Hands are joined and help in "W" position.

Meas	ct.	Pattern
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		Facing a little right of center. Weight is on L.
I	1	 Step on R to right (in line of direction).
	2	 Step on L by R. (or can cross in front or behind R.)
	3	 Step on R to right (in line of direction).
	4	 Step on L across in front of R.
II	1	 Step on R to right (in line of direction).
	2	 Step on L across in front of R.
	3	 Step on R to right (in line of direction).
	4	 Close L to R (or slightly forward of R) - no weight
III	1	 Facing slightly right of center, move back to left. Step back on L to left.
	2	 Step back on R (behind L)
	3	 Step back on L to left.
	4	 Close R to L (or slightly fwd. of L) - no weight

(In III, some people, turn slightly left of center so they can move forward (to the left))



Variations

Extra lifts: One can replace the simple step or close on ct 4 of each measure (especially 1) by an extra lift or bounce. To do this, we break this long count () into two (shorter) beats: 

In measure I this is a preliminary lift.

I 4  Do a lift on R in place while free is moved across in front of R in preparation for a step.
 Step on L across in front of R.

In measures II and III it is an extra bounce on the close:

II 4  Close L to R with a small bounce on both.
 Do a second bounce on both (but with primarily on R so L is free for next step.)

III like II but with reverse footwork.