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ŠARENI ČORAPI

TRI GODONI (SHARENI ČORAPI)

Macedonian Oro

This dance resembles a Greek Syrto but with Macedonian flavor. While the Syrto is done in step phrases of three's this one is done in step phrases of four's. There are several records for it: Makedonia 118KA and Newtone M-8. I used the Newtone record. Tri Godini means "Three Years." Three years the lad has loved a certain lass who would not return the love. He and his mother were sad.

Formation: As in a broken Kolo circle. Hands below shoulder height and extended somewhat forward. The leader may hold and wave (or twirl) a handkerchief. Time of music 9/16). Each fourth step is sustained (longer in time).

First phrase

Step R to right (1), step on L behind R (2), step on R to R (3), hop lightly on R foot and at same time step on left foot in front of R (sustained).

Phrase two

Run diagonally forward to center of circle with three steps, R,L,R, point L foot forward (sustained).

Phrase three

Starting with L foot run backward L,R,L, point R foot in front of L.

TRI GODINI

(MACEDONIAN)

Tri godini se ljubefmo
Loša duma ne rekočme

Chorus

Zar ne ti je žal bre libe
Aman i za mene,
Jas da umram
Se za radi tebe.

Tebe te nosa na venčilo
Mene milo libe na obesilo

Tebe ti čukat tapanite,
Mene milo libe kampanite.

Tvojta majka pesni peje,
Mojta majka solzi leje.