

Shàreno horò

(Bulgaria)

From the village of Manastirishte, North Bulgaria.

Pronunciation:

CD: ILBD # 9 - 2002

Rhythm: 11/16 meter Q Q S Q Q counted 1 2 3 4 5

Formation: Mixed open circle, hands joined in V-pos.

Meas

Pattern

8 meas INTRODUCTION. No action.

FIGURE I

- 1 Facing ctr, leap onto R to R side while slightly bending body fwd (ct 1); leap onto L behind R (ct 2); leap onto R to R side while straightening the body (ct 3); hop on R (ct 4); leap onto L across in front of R (ct 5).
- 2 leap onto R to R side (ct 1); leap onto L behind R (ct 2); leap onto R to R side (ct 3); hop on R (ct 4); leap onto L in place while moving the sole of R ft low to R side (ct 5).
- 3 Click sole of R ft on L ankle (ct 1); leap onto L in place while lifting R knee high (ct 2); hop on L while kicking or touching R ft fwd (ct 3); leap onto R next to L (ct 4); leap onto L in place (ct 5).

FIGURE II

- 1 Facing ctr, leap onto R in place (ct 1); leap onto L next to R (ct 2); hop on L while stamping R heel fwd (ct 3); hop on L while stamping R toes bkwd (ct 4); hold (ct 5).
- 2 Hop on L while stamping R heel fwd (ct 1); hold (ct 2); step on R in place while lifting L knee high (ct 3); leap onto L in place (ct 4); leap onto R in place (ct 5).
- 3 Leap onto L in place while kicking sole of R ft across L ft and bending body to R side (ct 1); hold (ct 2); step on R next to L (ct 3); hop on R in place (ct 4); leap onto L in place (ct 5).

FIGURE III (in place)

- 1 Facing ctr, leap onto R in place (ct 1); leap onto L next to R (ct 2); leap onto R in place (ct 3); hop on R in place (ct 4); leap onto L in place (ct 5).
- 2 Repeat meas 1.
- 3 Leap onto R in place (ct 1); leap onto L in place (ct 2); hop on L while kicking R fwd (ct 3); hold (ct 4); hold (ct 5).
- 4 Leap fwd onto R (ct 1); leap bkwd onto L (ct 2); hop on L in place while hooking R ft across L ft (ct 3); leap onto R to R side (ct 4); leap onto L in place (ct 5).
- 5 Leap fwd onto R (ct 1); leap bkwd onto L (ct 2); leap onto R next to L while kicking L fwd low (ct 3); hop on R in place (ct 4); step on L behind R while kicking R fwd low (ct 5).
- 6 Hop on L in place (ct 1); step on R behind L (ct 2); step on L next to R (ct 3); hop on L in place (ct 4); stamp R next to L toes, no wt (ct 5).

Shàreno Horò—continued

- 7 Leap onto R in place (ct 1); stamp on L heel next to R toes (ct 2); jump onto both ft, one foot apart (ct 3); close both ft together (ct 4); open both heels apart (ct 5).
- 8 Close both heels together (ct 1); open both heels apart (ct 2); close both heels together (ct 3); hop on L in place (ct 4); stamp R heel next to L toes, no wt (ct 5).

Sequence: Fig I three times; Fig II three times; Fig III three times.
Repeat this sequence until the end of the melody.

Presented by Iliana Bozhanova and Lyuben Dossev

SHÀRENO HORO

The musical score for "SHÀRENO HORO" consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The melody is marked with a '1' at the beginning and a double bar line with repeat dots. The second staff continues the melody, featuring a '2' marking and a double bar line with repeat dots. The third staff contains two first endings, labeled '1.' and '2.', each with a double bar line and repeat dots. The fourth staff begins with a '3' marking and a double bar line with repeat dots. The fifth staff contains two first endings, labeled '1.' and '2.', with double bar lines and repeat dots. The sixth staff starts with a '4' marking and a key signature change to one sharp (F#). The seventh staff begins with a '5' marking and a key signature change to two sharps (F# and C#). The eighth staff continues the melody in the two-sharp key signature. The ninth staff starts with a '6' marking and a key signature change to two flats (B-flat and E-flat). The tenth staff concludes the piece in the two-flat key signature. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

Musical score for Folk Dance Camp - 2002, page 18. The score consists of ten staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated.

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D.S. al Fine

Fine