

**SARIT DIN BOGDAN VODA**  
(Oas , Maramures, Romania)

Typical dance from the Maramures district of Transylvania, Romania. Many of the dances are often improvised and are done without holding on to neighbour in the line. The typical syncopation of the Oas dances has a marked S-Q-S-Q-S accent and is accompanied by many rhyming shouts known as "strigaturi".

Music: YM Cassette

Formation: Mixed lines of dancers. Hands are hanging free. Face ctr.

Style: Small sharp movements

Meter: 2/4

Measure	Description
<b>Fig. I - In place</b>	
1	Facing ctr, sharp heavy step onto L slightly fwd (1) small lift onto L (2) step on R in front of L lifting L ft slightly off ground (&)
2	Pause (1) step back on L (&) step back on R (2)
3	Facing ctr, clap both hands together in front bending both knees sharply, feet together (1) clap and bend knees again with less emphasis (2) clap again with knee bend (&)
4	Pause (1) Clap and bend again with marked accent (2)
5-16	Repeat pattern of meas 1-4 three more times
<b>Fig. II - Knee twists</b>	
1	Wt on R, step on L twisting to L and lifting R knee close to L (1) lift on L, keeping R knee high (2) do another little lift in same fashion (&)
2	Same as in meas 1, Fig. II with reverse direction & ftwork
3-4	Repeat pattern of meas 1-2, FIG. II
5	Facing ctr, step heavily on L (1) lift on L ft raising R knee (2) close R next to R (&)
6	Pause (1) Clap both hands together twice (&-2)
7	Heavy step on R to R (1) close L to R (2) step on R to R (&)
8	Pause (1) close L to R (&) step on R to R (2)
9-16	Repeat pattern of meas 1-8, Fig. II
<b>Fig. III - Stamps</b>	
1	Wt on R, step on L to L (1) sharp stamp with R slightly across L (&) step on L in place (2) step on R slightly in back (&)
2	Repeat pattern of meas 1, Fig. III (except for final count "&")
3	Heavy step on R to R (1) lift on R extending L leg out and around to back (2) step on L behind R (&)
4	Pause (1) small step to R with R (&) step on L in front of R (&-2)
5-6	Repeat pattern of meas 3-4, Fig. I
7	4 flat-footed steps to R (R-L-R-L)
8	3 flat-footed steps to R (R-L-R) hold
9-16	Repeat pattern of meas 1-8, Fig. III

Repeat dance from beginning