

THE SARK BRIDGE

RECORD: Emerald Gem LP GES 1055

FORMATION: 4 cpl sets, M on one side W facing ptr.

MUSIC: PATTERN

Bars

- 1-2 First and third cpls cross over giving L H's to ptrs to face dn the dance. Second and fourth cpls face up the dance.
- 3-4 First, second, third and fourth M turn the W facing, giving R H's. M finish in a line in the middle of the dance, first M facing second, and third M facing fourth. W finish, first and third on M's side of dance, second and fourth on own side of dance. Fig. 1
- 5-8 All set. Fig. 2
- 9-16 M dance reel of four, passing R shoulders to begin. First W leading, followed by third, fourth and second W dance CW round the four M.
- 17-24 First cpl with second and third cpl with fourth, dance four H's across and back
- 25-26 First M and second W, second M and first W, third M and fourth W, fourth M and third W, turn each other giving L H's to finish on sides of dance. Fig. 3.
- 27-28 First cpl giving R H's, turn half way to face dn the dance, third cpl cross over to original place giving R H's.
- 29-30 First cpl lead dn to fourth place. Second, third and fourth cpls dance up one place.
- 31-32. All set.

NOTE: Bars 5-8. Any suitable setting step may be used.

FIG. 1

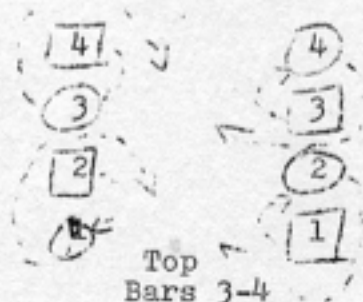


Fig. 2

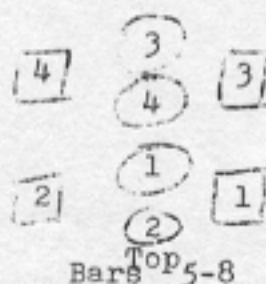


Fig. 3

