

SAŠINO KOLO

(Serbia)

SAŠino Kolo (SAH-shee-noh KO-lo) was presented by Bora Gajicki at the 1976 University of the Pacific Folk Dance Camp. He learned the dance from local people while living in Beograd in the early 1960's.

MUSIC: Records: Borino Folk Ensemble BK-576, Jugoton LP YVS-60941.

FORMATION: Open Circle, hands joined and held down, all facing ctr.

MUSIC 4/4

PATTERN

Measures

There is no introductory music so leader may use 2 or 4 measures for introduction and accordingly reduce number of repeats of first figure.

I. IN PLACE

- 1 Facing ctr of circle, hop on L (ct 1); step R beside L (ct &); step L beside R (ct 2); step R beside L (ct 3); hop on R (ct 4).
- 2 Repeat action of meas 1 with opp ftwk.
- 3-8 Repeat action of meas 1-2 three times; finish facing diag R ctr.

II. TRAVEL

- 1 Moving LOD, step fwd with R (ct 1); step fwd with L (ct 2); step fwd with R (ct 3); hop on R (ct 4).
- 2 Repeat action of meas 1 (Fig II) with opp ftwk.
- 3 Repeat action of meas 1 (Fig II).
- 4 Stamp lightly L, R, L (cts 1, 2, 3); hop on L (ct 4). During this action gradually turn to face RLOD.
- 5-8 Moving in RLOD, repeat action of meas 1-4 (Fig II). Omit hop on meas 8, ct 4, and finish facing ctr.

III. HOP-TOUCH

- 1 Moving in LOD, hop on L, simultaneously touch floor with full R ft in front of L (ct 1); step fwd on full R lifting L behind R (ct 2); hop on R, simultaneously touching floor with full L in front of R (ct 3); step fwd on full L lifting R behind L (ct 4).
- 2-3 Repeat action of meas 1 (Fig III), twice.
- 4 Stamp R, L, R (cts 1, 2, 3); turn to face RLOD during stamps taking no weight on third stamp; hold (ct 4).
- 5-8 Moving in RLOD, repeat action of meas 1-4 (Fig III), with same ftwk; finish facing ctr.