

SAVAMALJSKO KOLO

Old time ballroom kolo from Serbia. Original research and dance description by Dick Crum. First presented at the 1969 California Kolo Festival.

Pronunciation: Sah'-vah-mahl-sko kolo
Recording: Festival Records F-4815 (45 rpm)
Time: 2/4
Background: Like Dorčolka and Čukaričko kokonješte, this dance derives its name from a district in Beograd. This dance was popular during the early part of this century.
Formation: Open circle of dancers, hands joined and held down.

PART I:

1-4 "Basic kolo step" R and L.
5-8 Three 'lame duck steps" to R, plus one step-hop on R ft, turning to face center.
9-16 Same as meas. 1-8, but with opposite footwork and direction.

PART II: ("Running Kokonješte steps")

17 Two light running steps to R: R-L
18-20 Three "three's" in place: RLR, LRL, RLR.
21-24 Same as meas. 17-20, but with opposite footwork and direction.

Presented by Dick Crum