

SAVILA SE BELA LOZA

Savila Se Bela Loza (SAH-vee-lah seh BEH-lah-LOH-zah) ^{a dance from Sumadija, Serbia,} is translated to mean "A grapevine entwined in itself," ^{and} presented by Dennis Boxell, 1965.

RECORD: Folkraft 1496 (45 rpm). This record should be slowed down.

FORMATION: Open circle of dancers, hands joined and held low at sides.
The leader at the R end of the line should be a MAN.

STEPS AND STYLING: Run Schottische: Face ctr, step swd to R (ct 1), cross L in front (ct 2), step swd R (ct 1), hop R and lift opp ft (ct 2). The step should be small and bouncy and executed with flexible knees. Moving to L, reverse ftwork.

Double Hops: Face ctr, hop L (ct 1), small step to R on R (ct &), step L next to R (ct 2); small step to R on R (ct 1), hop on R (ct 2). Start next step with hop on R and move slightly to L.

Body is held erect, hands relaxed. The running step is easy and smooth.

MUSIC: 2/4

PATTERN

Measures

NO INTRODUCTION

I. RUNNING

- 1-9 Beginning R, with 18 small running steps, move LOD (CCW).
10 Step R, hop R and turn to face RLOD (cts 1-2).

11-20 Repeat action of meas 1-10 (Fig I); reverse direction and ftwork.

II. DOUBLE HOPS OR SCHOTTISCHE

- 1-12 Dancers may do either Double Hops or Schottische (three times each way). Each dancer does not necessarily have to be dancing the same figure.
- 1-10 Repeat action of Fig I (meas 1-10). M on the R end of the line may start winding up by leading the line in a CCW direction until 10-15 persons form a small (not tight) circle.
- 11-20 Person at the L end of the line repeats maneuver of Fig I (meas 1-10) travelling CW to form a similar circle. As the person at the L end of the line executes this maneuver, the line on the R unwinds and straightens. Repeat action of meas 1-12 (Fig II) (either Double Hop or Schottische) facing ctr. Dancers on the L end of the line may not be unwound.
- On the third repetition, the M leading the line may not choose to "wind up". The person on the L end of the line never leads the variation.