

SAVILA SE BELA LOZA — Serbia (Šumadija)

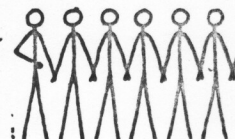
Савила се Бела Лоза

(Line dance, no partners)

Record: Folkraft 1496x45B

Translation: A (Grape) Vine Entwined Itself.

Starting Position: "V" position. Right foot free.



Music 2/4


Measure

PART I (Music AA)

- 1-10 Facing slightly and moving right, nineteen small running steps forward starting with right foot (counts 1-19), hop on right foot (count 20).
- 11-20 REPEAT pattern of measures 1-10 reversing direction and footwork.

PART II (Music BBB)

- 21-22 One SCHOTTISCHE STEP\* (right), either sideward right, OR facing slightly and moving right.
- 23-24 REPEAT pattern of measures 21-22 reversing direction and footwork.
- 25-32 REPEAT pattern of measures 21-24 twice (3 times in all).

\*SCHOTTISCHE STEP (Right)(

Song words

Savila se bela loza vinova	} 2	A pretty grapevine entwined itself	} 2
Uz tarabu vinova. (3)		Along a fence, a grape (vine). (3)	
Todor Todi podvalio	} 3	Todor tricked Toda,	} 3
Triput curu poljubio.		Kissed the girl three times.	

To no beše bela loza vinova,  
Uz tarabu vinova.

It was not a pretty grapevine,  
Along a fence, a grape (vine).

Već to beše dvoje mili i dragi,  
Dvoje mili i dragi.

It was, rather, two lovers,  
Two lovers.

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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