

ŞAVŞAT BARI  
(Turkey)

Şavşat (shahv-SHAHT bahr-RUH) is the name of a town in Artvin; bar is the name of one of the dance styles in Turkey. Dance comes from Artvin (Northeastern Turkey) and is in the Bar-Horon style.

Cassette: Tamara 89, AL 003 Side B/7 5/8, 4/4 meter

Formation: Semi circle, wrap the fingers (R over, L under), elbows bent, forarms parallel to the ground.

MeasPattern

INTRODUCTION: 2 drum beats

PART I - 5/8 meter

1. Facing ctr, step on R to diag R, move arms R from elbows (ct 1); step on L across R, move arms L from elbows (ct 2); step on R to R, move arms R from elbows (ct 3); touch L toe at side of R, hold arms in pos (ct 4); step back on L with small step, move arms L (ct 5); step back on R, move arms R (ct 6); step back on L, move arms L (ct 7); touch R toe at side of L, hold arms in pos (ct 8). Repeat Fig 1 4 or 5 times depending on where dance started.
2. Step on R heel to R (ct 1); slide L behind R and step on L toe (ct &); step on R heel to R (ct 2); slide L behind R and step on toe (ct &); step on R to R (ct 3); touch L toe at side of R (ct 4); repeat Fig 1, cts 5-8 (cts 5-8). Repeat Fig 2 3 times (4 in all).

Transition from Part I to Part II: 4/4 meter

Complete Fig 2 and on ct 8 touch R toe and lift R up, kick it down, swing arms down.

PART II - 4/4 meter

1. Step on R to R, swing arms fwd, straight elbows (ct 1); step on L across R, swing arms back (ct 2); step on R to R, swing arms fwd (ct 3); lift L knee up, bring arms up bent elbows (ct 4); step back on L, twist R from toe, move arms L from elbows (ct 5); step back on R, twist L from toe, move arms R from elbows (ct 6); step back on L, bring arms ctr (ct 7); lift R up and kick it down, swing arms down (ct 8).
2. Leap on R to R, swing arms fwd, straight elbows (ct 1); leap onto L across R, swing arms back, straight elbows (ct 2); jump on both and arms start going up (ct 3); hop on R, lift L up and kick it down, arms up with bent elbows (ct 4); hop on L, kick and touch R to diag L, arms move L from elbows (ct 5); leap onto R, kick and touch L toe diag R, arms move to ctr (ct 7); leap onto L, lift R up and kick it down, swing arms down (ct 8).

Şavşat Bari (cont'd)

3. Leap onto R to R, swing arms fwd (ct 1); leap onto L across R, swing arms back (ct 2); jump on both to R, bent knees, arms move all the way up and straight elbows (ct 3); hop on R, lift L up and turn to the L, arms straight up (ct 4); jump on both to L three times (cts 5,6,7); hop on L, lift and kick R down, swing arms down (ct 8).

To Finish:

Complete Fig 3 and jump back on both ft, swing arms down and say "HEY."

Original notes by Ahmet Lüleci  
with errata from UOP FDC notes

Presented by Ahmet Lüleci

