

The Scallywag
(Scotland)

The Scallywag is a 40-bar jig composed by Jennifer Kelly, February 1997 to honor Mikkell Thompson on reaching his half century. This is a flirtatious jig with lots of eye contact. The music was composed by Kim McGarrity. Presented by Jennifer Kelly at the 2001 University of the Pacific Stockton Folk Dance Camp.

CD: The March Hare, Band 5. 6/8 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Skip Change of Step: (For traveling and one-hand turns). Hop on L, lifting R fwd with the toe pointing down, knee turned out; step fwd on R; step on L close behind R, L instep near R heel; step fwd on R. Step alternates. Jig: hop (ct 6); step (cts 1-2); close (ct 3); step (cts 4-5).

Reel of Three: A Figure of 8 for three people simultaneously in 6 or 8 meas. Ctr dancer faces one outside dancer and outside dancers face in. All 3 people are active and describe on the floor a pattern the figure 8, consisting of 2 loops, one loop made CW and the other CCW. All 3 dancers go around the Figure of 8 in the same direction as in “follow the leader.” Dance description specifies starting direction. A half Reel of Three finishes with the two end dancers in opp positions.

Cast: Down: An individual turn outward (the long way), M turning CCW and W CW to dance down behind own line to designated place.
Up: The same movement except that M turns CW and W CCW to dance up behind own line.

Move Up: (2 meas, described for M, W do counterpart) Step on L diag fwd L (cts 1-3); step on R across in front of L (cts 4-6); step on L diag bkwd L (cts 1-3); step on R beside L (cts 4-6).

Pas de Basque: (For setting and two-hand turns). Leap onto R in place, knee and toe turned out (cts 1-2); step on ball of L in front of R with L heel to R instep and L toe turned out (ct 3); step on R extending L diag fwd to L, toe pointed down (cts 4-6). Step alternates.

Bars	Pattern
Chord	<u>INTRODUCTION</u> Bows and curtseys.
1-4	Cpl 1 cast in twd each other, almost touching nearer shldrs (MR, WL), then Cast Down through 1st place into 2nd place. Cpl 2 Move Up on bars 3-4.
5-8	Cpl 1 dance in through 2nd place and turn by the L hand to face 1st corners. M 2nd corner M 1st corner 2 3 4 Top ← 1 2 3 4 W 1st corner W 2nd corner W square = Woman M circle = Man

- 9-10 Cpl 1 Set (Pas de Basque) to 1st corners
- 11-12 Cpl 1 turn 1st corners by the R hand about 3/4 around
- 13-16 Flow into half Reels of Three across, W with the Cpl 2, passing L shldr with 2nd W to begin. 1st M dances similarly with the 3rd cpl, giving L shldr to 3rd M to start the reel. Finish in lines of 3 (actives in the middle) facing each other up and down the set and holding hands.
- 17-20 Lines advance and retire 2 Skip Change of Step each way.
- 21-24 Cpl 1 dance twd each other and circle around each other, R shldr to R shldr, to finish facing 2nd corner.
- 25-32 Repeat bars 9-16 with 2nd corners. Cpl 2 and Cpl 3 finish the reels facing across.
- 33-34 Cpl 1 Set (Pas de Basque) advancing twd each other (most of the advance on meas 34). On last ct, take R hands.
- 35-36 Cpl 1 dance 2 Pas de Basque steps: W1 turn CW under her ptr's R arm (pulling back her own R shldr); M1 dance two Pas de Basque in place (1/4 CW turn at end to face up). They finish still in the middle of the set, facing up the dance, on the wrong sides.
- 37-38 Cpl 1 cross up between Cpl 2, W passing in front of M.
- 39-40 Cpl 1 Cast Down to 2nd place ready to repeat the dance. Cpl 2 move up.

Each cpl dance twice through the dance. At the end of the second repeat, active cpl Cast Down the outside to the bottom of the set.