

SCHADZANA POLKA

(Slovakia)

Schadzana Polka (SKAHD-zah-nah POHL-kah) is from Kracunoviec, a village located in the Saris Region of Eastern Slovakia. Rough translated, the name means "meeting together." The dance is also known by the name Ceperka. Vonnie R. Brown learned the dance in Slovakia in 1991 from Vladimir Urban of Kosice.

- Music: Tape cassette: "Dances of Slovakia," Vonnie R. Brown, Vol. 1.
- Formation: Cpls in shldr-waist pos, M facing LOD. Cpls may be in a circle or randomly scattered around the floor.
- Steps and Styling: Ftwk described for M (W does opp ftwk). Polka Step: Small step fwd on L ft (ct 1); small step fwd on R ft (ct &); small step fwd on L ft (ct 2); hold (ct &). Repeat with opp fwk. Steps are done with rather flat ft and are smooth and relaxed.

Music 2/4

Meas. INTRODUCTION

1-4 No action.

I. MOTIF A

- 1-4 Cpls in shldr-waist pos, M facing LOD, W RLOD; do four polka steps fwd in LOD (M moving fwd beg with L ft, W bkwd beg with R ft).
- 5 M clicks heels tgtr 3 times and W does one triple step (R,L,R) in place (cts 1,&,2); hold (ct &).
- 6 Repeat meas 5 but W does triple step beg on L ft (L,R,L).
- 7-8 Cpl turns CW once around with two polka steps (progressing in LOD and making one revolution).
- 9-12 Repeat meas 5-8.
- 13-24 Repeat meas 1-12 (Motif A). II. MOTIF B
- 1-4 Repeat Fig I, meas 1-4 (four polka steps in LOD).
- 5-8 Cpl turns CW with four polka steps progressing in LOD (2 revolutions).
- 9-10 Cpl moves fwd in LOD with 2 polka steps (M fwd, W bkwd).
- 11-12 Cpl turns CW once around with 2 polka steps in LOD.
- 13-24 Repeat Fig. II, meas 1-12 (Motif B). III. MOTIF C
- 1-4 Repeat Fig. I, meas 1-4 (four polka steps in LOD).

- 5-8 Cpl turns CW with four polka steps progressing in LOD (2 revolutions); M stamps R,L,R on last polka step.
- 9-12 Cpl turns CCW with four polka steps progressing in LOD (2 revolutions); M stamps R,L,R on last polka step. During meas 9-12 cpl may continue turning CW if they so desire.
- 13-24 Repeat Fig. III, meas 1-12 (Motif C)

(Dance notation - Vonnie R. Brown)

VILTIS/20