

SCHICKTANZ - Switzerland

Music: Record

Formation: Cpls hold inside hands, face in LOD. Some single boys stay behind various cpls. (With children, the dance can also be done by girls only or by boys only).

Measures Pattern

1-8 FIG I (MARCH)

Cpls march in LOD. The single boys clap whenever they wish and the girls behind them have to leave their ptrs to join the single boys.

9-24 FIG II (WALTZ)

All of a sudden the music changes to play waltz and the cpls dance in ballroom pos (or two-hand hold). The single boys step aside until the music changes into march rhythm again. They shout and "boedele".

A "live orchestra" changes from march to waltz very unexpected, to make it interesting and it is more fun!

Presented by Carmen Irminger

FOLK DANCE CAMP 1965