



SCHIOAPA (continued)

Go out of circle diag to L, L shldr leading.

- 3 Step twd L with L ft.
- 4 Cross R ft over in front of L and step on it.
- 5 Step twd L with L ft.
- 6 A slight hop on L ft.

Crossovers (six steps before stamping)

- 7 Step on R.
- 8 Step on L crossed over in front of R.
- 9 Step on R.
- 10 Step on L.
- 11 Step on R crossed over in front of L.
- 12 Step on L.

PATTERN IV. Stamping step.

- 1 Step on R.
- 2 Stamp with L.
- 3 Step on L.
- 4 Stamp with R.
- 5 Step on R.
- 6 Stamp with L.
- 7 and Step on L - with a small bounce after.

PATTERN V. Crossovers. (Five steps before hold step.)

- 1 Step on R crossed over in front of L.
- 2 Step on L.
- 3 Step on R.
- 4 Step on L crossed over in front of R.
- 5 Step on R.

Hold step.

- 6 and Step on L and bend R knee inward and hold.
- 7 and Step on R and bend L knee inward and hold.

PATTERN VI. Go sdwd out of circle, L shldr leading.

- 1 Step L.
- 2 Close R.
- 3 Step L.
- 4 Close R.
- 5 Step L.
- 6 Slight hop on L.

PATTERN VII. Crossovers (nine; count is 9 steps before leap to L ft).

- 1 Step on R.
- 2 Step on L crossed over in front of R.
- 3 Step on R.
- 4 Step on L.
- 5 Step on R crossed over in front of L.
- 6 Step on L.
- 7 Step on R.
- 8 Step on L crossed over in front of R.
- 9 Step on R.
- 10 and Leap to L ft by first raising L ft, knee bent, Do scissors step.

SCHIOAPA (continued)

- PATTERN VIII. Crossovers (12 - 12th count is leap to L ft).
- 1 Step on R ft crossed over in front of L.
  - 2 Step on L.
  - 3 Step on R.
  - 4 Step on L ft crossed over in front of R.
  - 5 Step on R.
  - 6 Step on L.
  - 7 Step on R ft crossed over in front of L.
  - 8 Step on L.
  - 9 Step on R.
  - 10 Step on L ft crossed over in front of R.
  - 11 Step on R.
  - 12 and Leap to L ft by raising L ft, knee bent, do a scissors step by stretching L leg out in front and stretching R leg out in front and then land on L ft. (This is very fast and scissors is almost an illusion.)

Dance notations by Karila.

Presented by Mihai David