

# DER SCHLEDERER

## FOLK DANCES FROM AUSTRIA

as learned from Jane Farwell

DESCRIPTIONS BY GRETEL AND PAUL DUNSING

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Record: Tanz EP 58615      exceptionally beautiful music

### DER SCHLEDERER

Formation: Couples in open position, W's L hand rests on M's R  
Steps: Walking, two-steps, Dreher(pivot), Step-close  
Keas.

#### Part I

Starting on outside feet, promenade 16 steps in LOD

#### Part II

Couples separate, M moving twd. inside of circle, W twd. outside -  
one two-step away, one back twd. each other, progressing in LOD.  
Take own partner in regular dance position and turn CW with  
four Dreher steps (flat-footed pivots).

REPEAT, this time each M moving fwd to turn with new W, each W  
moving back to new M.

#### Part III

Promenade 16 steps with new partner.

#### Part IV

Partners in regular dance position, M with backs to center of  
circle. Step twd. M's L, close R ft. to L without putting  
weight unto it, repeat into opposite direction. 4 Dreher steps,  
progressing slightly forward. Then W turns under M's L hand -  
once with two Dreher steps. Finish by swinging joined hand out-in-  
out -pause, clap own thighs, own hands, own thighs, own hands,  
partners hand three times.