

## Schottis från Oviken (Sweden)

This schottis (SHAWT-tees frohn oh-VEE-ken) is from Jämtland in northwest Sweden. It was taught by Goren and Inger Karlholm at the 1985 Scandia Camp Mendocino, and also Tommy and Ewa Englund taught it at the 1991 University of the Pacific Folk Dance Camp in Stockton, Ca.

MUSIC: Englund cassette- Stockton 1991, Side A/2; 4/4 meter  
Englund cassette- U.S. Tour 1989, RC 216 (Mislabled RC 217) Side A/2;  
Any appropriate schottis music.

FORMATION: Cpls facing LOD (CCW), W to R of M. Inside hands (MR,WL) joined down at the sides with an unusual handhold as follows: palm to palm, with the MR arm in front of WL arm. Outside hands free at sides.

STEPS and Schottis step: Smooth Two-Step\*  
STYLING:

Steps are smooth with no bounce or hops.

\*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

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MUSIC	4/4 meter	PATTERN
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Measures

2 INTRODUCTION No Action. (Applies to listed music.)

1-2 Beg ML,WR, dance 2 Schottis steps fwd LOD.

3 Assuming closed ballroom pos\* on 1st slow pivot step, M step L in front of W turning 1/2 CW, W step fwd R in LOD (ct 1); continue turning as a cpl approximately 1/2 CW (ct 2); with another slow pivot step (MR, WL), continue turning as a cpl approximately 1/2 CW progressing in LOD to end M facing almost RLOD, W LOD (cts 3-4).

4 Still in closed ballroom pos and moving more or less in LOD, M walk bkwd, W fwd with 2 slow steps (cts 1,3).  
At the end: Release ML, WR hands, M turning about 1/2 CCW to open out and face LOD. Rejoin MR, WL hands with W moving L hand downward and in back of MR arm into starting pos.

DANCE SEQUENCE: Dance pattern as written until music ends.