

SCHOTTISCHE

(As taught at the Castle School of Dancing, New York City)

4/4 Tempo.

Skater's position, facing line of direction.

- A.—Schottische step to right, as follows, slide right to side, close left to right, step right to side, swing left across right.
- B.—Repeat to left.
- C.—4 step swing steps forward, right foot, face partner.
- D.—Repeat Schottische step to right, left hands clasped when passing to right.
- E.—Repeat Schottische step to left, right hands clasped when passing to left.
- F.—Walk around three steps, right, left, right, bringing feet together on 4, changing places.
- G.—Repeat from beginning. *

Skating position for beginning, man's right arm passing around lady's waist, and each facing line of direction.

Victor Records for the Schottische

Alexander's Ragtime Band (Berlin)				
and Slippery Place Rag—Victor Military Band	17005	10	.75	
Dancing in the Barn—Dance Orchestra				
and Always Gallant—Polka—Dance Orchestra	16181	10	.75	
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10	.75	
Gaby Glide (Hirsch) and Oh, You Beautiful Doll—Pryor's Band	17063	10	.75	
Golden Trumpets Schottische (Rollison) Victor Dance Orchestra				
and So Long, Mary (Cohan) Corinne Morgan and Hayden Quartet	16549	10	.75	
Grizzly Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10	.75	
Strathspey Medley—Scotch Dance	Dance Orchestra	31438	12	1.00

* recommencing on the left foot

from VICTOR RECORDS FOR DANCING, 1915, Castle School of Dancing
also found in DANCING WITHOUT A MASTER (as "Castle Schottische") 1915

Presented by Richard Powers and Melanie Cougarstar
at Maine Folk Dance Camp 1987

R. Powers '87