

SCHOTTISCHE D'AUVERGNATE

Auvergne, France

This dance is one of many variations on the widespread European schottische. It was learned by Yves and France Moreau from the Bourrée Gannatoise group from France, July 1991, at the Heritage International workshop, Cornwall, Ontario, Canada.

This dance was taught by Yves Moreau at the 1992 Summer Solstice, and by France Bourque-Moreau at the 1993 Aman Insite, as well as the 1996 Statewide Festival in San Francisco.

TRANSLATION: Schottische from Auvergne

PRONUNCIATION: skoh-TEESH doh-VERGNE

MUSIC: Yves Moreau, Aman 1993 or other special cassettes produced by Yves Moreau; or any good French schottische music

FORMATION: Couples scattered around the room in closed ballroom position with M back to center.

STYLE: Small steps done with a slight bounce.
Steps described for M. W use opposite footwork.

METER 2/4

PATTERN

Measure

INTRODUCTION

Start at beginning of any musical phrase. On special cassette, after oboe music, hold for 6 slow measures (chords).

DANCE

- 1 Facing partner - step L to L (ct. 1); close R to L (ct &); step L to L (ct. 2)
- 2 Repeat measure 1 with opposite footwork and direction (R-close-R)
- 3 Retaining closed ballroom position, and turning to face LOD - step L-R forward (cts. 1-2).
- 4 Repeat measure 1 (L-close-L)
- 5-6 Repeat measure 2-1 (R-close-R; L-close-L)
- 7-8 Do 4 buzz steps turning CW in place.

Note: M - begin by stepping R across L on ct. 1
W - begin by stepping on L almost in place on ct "&" before ct. 1 of meas 7; then finish by stepping on L on ct 2, "&" of meas 8 (i.e., W take an extra step on L at the beginning and ending of the buzz step sequence).

Repeat dance from beginning to end of music.

Original dance notes by Yves and France Moreau, 1992. Revised slightly 5/96 by Dorothy Daw and reproduced with the Moreau's permission. Published in Folk Dance Scene 9/96