

# SCHRITTWALZER

(Germany)

Schrittwalzer (SHREET-valt-zer), pace or step waltz, is a progressive dance. It was presented at the 1962 University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium.

MUSIC: RECORD: Folkraft 337-001B

FORMATION: Closed circle of cpls face ctr.

STEPS & STYLING: Waltz\*, step-close\*. When hands are joined, they are held shoulder height, elbows bent. Tension should be felt around the circle.

\*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

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MUSIC 3/4

PATTERN

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Measures

1-4 INTRODUCTION - No action

I. TO THE CENTER AND BACK

Both begin L, dance 2 waltz steps twd ctr; dance 2 waltz steps bwd to place. When step begins L, move a little diag L; when step

begins R, slightly diag R.

5-8 Repeat action of meas 1-4.

II. CIRCLE LEFT AND RIGHT

A 1-4 With 4 waltz steps circle CW.

5 Still facing CW, dance 1 waltz step bwd (CCW) in LOD.

6-8 On ct 1 of meas 6 (Fig II) turn quickly R (CW) to face LOD (CCW); dance 3 waltz steps in LOD.

III. TO THE CENTER

B 1-2 Dance 2 step-close steps fwd diag. L twd ctr.

3-4 Dance 2 step-close steps fwd diag. R twd ctr.

5-8 Release hands with corner and join both hands with ptr, arms slightly rounded. Turn CW with 4 waltz steps, moving outward to enlarge circle, and back to place to end in single circle.

B 1-8 Repeat action of meas 1-8 (Fig III). End in double circle facing LOD (CCW), W to M R.

IV. COUPLES WALTZ IN LOD

C 1-2 With inside hands joined at shoulder height, dance 2 waltz steps fwd in LOD, M begin L, WR. Steps are directly fwd; no movement of joined hands.

3-4 Make half turn inward to face RLOD (CW). Join inside hands and with 2 waltz steps dance bwd in LOD (CCW).



## SCHRITTWALZER (concluded)

- 5-8            In closed ballroom pos, cpls waltz 4 steps turning CW and progressing LOD (CCW).
- C 1-7           Repeat action of meas 1-7 (Fig IV).
- 8              Keep ML-WR hands joined as M turns W CW under his L arm. Reform circle with W to L of her original ptr, and to the R of new ptr. Repeat entire dance with new ptr.

Dance repeats three times. Bow to ptr at conclusion of dance.

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