

SCHRITTWALZER
(Germany)

Presented at University of the Pacific Folk Dance Camp, 1962, by Huig Hofman.

Music: Record: Folkraft 337-001B

Formation: Single circle of cpls facing ctr, hands joined at shoulder height.

<u>Measures</u>	<u>Pattern</u>
$\frac{3}{4}$	
A1	I. <u>TO CENTER AND BACK</u>
1-8	Beg L, dance 2 waltz steps twd ctr and 2 waltz steps bwd to place. Repeat action.
A2	II. <u>CIRCLE LEFT AND RIGHT</u>
1-4	Circle to L with 4 waltz steps.
5	Still facing CW, dance 1 waltz step bwd in LOD.
6-8	Turning quickly to R to face LOD, dance 3 waltz steps LOD (CCW).
B1	III. <u>TO THE CENTER</u>
1-2	Dance 2 slide-close steps diag fwd L twd ctr.
3-4	Dance 2 slide-close steps diag fwd R twd ctr.
5-8	Join hands with ptr. Turning CW dance 4 waltz steps, beg L, back to place to end in a single circle.
B2	
1-8	Repeat action of meas 1-8 (Fig III). End in double circle facing CCW (LOD).
C1	IV. <u>COUPLES WALTZ IN LOD</u>
1-2	With inside hands joined at shoulder height, dance 2 waltz steps fwd beg with outside ft.
3-4	Make half turn inward to face CW. Join new inside hands and waltz bwd in LOD 2 waltz steps.
5-8	M take ptr in closed ballroom pos. Waltz 4 steps turning CW and progressing CCW.
C2	
1-7	Repeat action of meas 1-7 (Fig IV).
8	W turn under M L and progress 1 place CW to new ptr. When circle is reformed to repeat dance W will be at R of new ptr and to L of original ptr.
	Repeat entire dance with new ptr.

VARIATION TO BE USED WITH SMALL CHILDREN:

C1	
5-8	Ptrs join R hands (elbows in close together) and turn once around with 4 waltz steps.
C2	
5-8	Join L hands with ptr, turn once around. Boy leaves ptr on his L.

Presented by: Sally Harris