

Presented by Madelynnne Greene

LÄNDLER
SCHUHPLATTER LAENDLER

This dance is found widely in the Austrian Tyrol and in Bavaria.

- SOURCES:** Eye-witness descriptions
 "Dances of Austria" by Katherina Breuer
 "Folk Dances for Boys and Girls" by Shambaugh
 "Folk Dances of European Countries" by Duggan
- RECORD:** "Steirischer Laendler", Victor 25-4097 or "Bavarian Laendler", Victor EPA 4127 (45 RPM) (These two records are of same melody, same orchestration.
- PIANO**
- MUSIC:** Books listed above.
- STEP:** Peasant Waltz—step, step, close. Women can use waltz or two steps with a pivot, when they turn. Peasant waltz is vigorous and free, heavily accented on the first beat, and is accompanied by frequent shouting by M and W.

The following sequence is for Federation dancing and is taken with minor revisions from the 1949 Folk Dance Camp directions presented by Grace West. A Laendler, dancer. Many different hand-holds may be used at will, and other variations are frequent. Emphasis should be on turns which whirl the petticoats.

In the plattles, the main count is 1, 2, 3, 4, 5, 6; 1 & 2 & 3 & 4 & 5 & 6 &; 1, 2, 3, 4, 5, 6; 1 & 2 & 3 & 4 & 5 & 6 & hold. The antics of the men are in imitation of the courting dance of the Blackcock, a large, awkward game bird. In the plattles there should be considerable hopping and prancing about, and the hands should be held as high as possible while still getting all the slapping in. The tempo is not too fast, so the hand motions may be exaggerated and the accents heavy.

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- Measure:** Introduction of 4 measures. Run shouting onto floor, inside hands joined. Facing CCW, W on M's R:
- 1 Leap on outside ft, swing inside ft fwd, turning away from partner.
 2 Leap on inside ft, swing outside ft fwd, turning toward partner.
 3-4 M waltz fwd, W turn R twice under M's R arm.
 5-8 Repeat measure 1-4.
 9-10 Repeat measure 1-2 (accented balance out and in).
 11-12 Release hands, make 1 turn away from partner with 2 waltz steps.
 13-14 Shoulder-waist position, 1 turn clockwise with 2 waltz steps.
 15-16 Lift W, pivot R enough to set her down again on outside of circle.
 17-32 Repeat 1-16. Finish M facing out of circle toward W.

Continued...

Schuhplatter (Cont'd)

First Plattle:

	WOMEN	MAN
meas. 1-2	count: 1) 2) 1 turn R 3) 4) clap R with M 5) clap L with M clap own hands	1) Stamp R 2) raise L leg, clap under it 3) clap in front 4) clap R with W 5) clap L with W 6) clap own hands
3-4	count: 1) 2) 1 turn R 3) 4) 5) 1 turn R	1) slap R thigh with R hand &) slap L thigh with L hand 2) slap R thigh with R hand &) slap L thigh with L hand 3) lift L foot across in front, slap side of L foot with R hand &) slap L thigh with L hand 4) slap R thigh with R hand &) slap L thigh with L hand 5) slap R thigh with R hand &) slap L thigh with L hand 6) slap R thigh with R hand &) lift R foot across in front, slap side of R foot with L hand
5-6	Man and Woman <u>both</u> repeat meas. 1-2 of plattle.	
7-8	WOMEN	MAN
	repeat meas. 3-4 of plattle.	1) slap R thigh with R hand &) slap L thigh with L hand 2) slap R thigh with R hand &) slap L thigh with L hand 3) lift L foot across in front, slap side of L foot with R hand &) slap L thigh with L hand 4) clap both hands in front, hold
9-10	Women: repeat meas. 1-2 of plattle	For meas. 9-16 of plattle, Man repeats meas. 1-8 of plattle, turning slightly R to meet woman as she runs around him the <u>2nd</u> time, taking both her hands.
11-13	W takes 9 quick walking steps counterclockwise around M.	
14	Clap R, then L with M, clap in front, as in meas. 2 of plattle.	
15-16	W take 6 quick walking steps counterclockwise around M, Join both hands with M.	

Continued...

Schuhplattler (cont'd)

II

- meas.
1-8 M & W face slightly to own L, bring L arm over head & hold behind neck. Waltz forward around partner.
9-16 Reverse position and waltz around partner the other way.
17-24 M facing out of circle, both hands joined with W, do 4 dishrag figures moving counterclockwise; 1 figure in each 2 meas.
25-32 Take backhand grasp and waltz around partner (hook R elbows with partner, put L hand behind own back, take partner's L in own R). Finish M facing out of circle toward W.

Second Plattle:

WOMEN

MAN

- 1-2 balance L, then R, hands on hips. count: 1) clap in front, while getting down to L knee
2) clap under R knee.
3) clap in front while rising.
4) clap under raised L leg.
5) clap over head, jump to position with R foot fwd., L back
6) jump to stride position hands on hips. Watch W.
- 3 count: 1) slap R hand on R thigh M holds previous position.
&) slap L hand on L thigh
2) slap R hand on R thigh
&) slap L hand on L thigh
3) clap in front
- 4 4) slap R hand on M's L M extends both palms to W; still in stride position.
&) slap L hand on M's R
5) slap R hand on M's L
&) slap L hand on M's R
6) clap in front
- 5-7 same as meas. 1-3 of plattle, for M and W.
8 W slaps R hand at M's face. M holds out hands as before but ducks.
9-16 same as meas. 1-8 of plattle.

III

- 1-4 W runs away twirling R, hands on hips. M chugs after her, 2 chugs to a beat, leaning over and making a popping sound with cupped hands, striking at or flipping her skirt.
5-8 W continues forward twirling for 2 more measures, stops and takes 6 running steps back to M, hands outstretched. M stands still, hands on hips.
9-16 repeat meas. 1-8
17 Face partner, hands joined, not crossed. M turns W R by pulling his R hand (holding her L) over her head, bending her back over his L arm as though to kiss her. W steps R, L, R.
18 Reach and hold this pose (above). W with weight on R points L foot.
19-20 Repeat meas. 17-18 to the other side (bend W over M's R arm). W steps L, R, L point R.
21-24 Repeat meas. 17-20.
25-32 Releasing W's R with his L, M rolls W out, at the same time starting to balance L. M & W repeat meas. 9-16 of first part of whole dance (part I)

Continued...

Schuhplattler (contd.)

Third Plattle:

	WOMEN	MAN
1-2	Balance L, then R	count: 1) clap in front 2) clap in back, getting down on R knee. 3) clap in front 4) slap floor with R hand 5) slap R knee with R hand 6) clap in front
3-4	Stamp L, swing R leg over M's head, turning L in a twirl.	1) slap L hip with L hand &) slap floor with R hand 2) slap floor with L hand, stooping well over to avoid W's foot. &) slap floor with R hand 3) slap floor with L hand &) slap floor with R hand 4) slap L knee with R hand &) slap L thigh with L hand) rising 5) slap R thigh with R hand) while &) slap L thigh with L hand) doing 6) slap R thigh with R hand) this &) slap L thigh with L hand)
5-6	Both repeat meas. 1-2 of plattle.	
7-8	W repeat meas. 3-4 of plattle	count: 1) slap L hip with L hand &) slap floor with R hand 2) slap floor with L hand &) slap floor with R hand 3) slap floor with L hand &) slap L knee with R hand, while rising quickly. 4) clap in front
9-12	Both repeat meas. 1-4 of plattle.	
13-14	Take shoulder-waist position and turn once with 2 waltz steps.	
15	M reaches up to his shoulders, takes W's hands, places her L hand behind her, raises his L over both heads, turning her to her R, and	
16	drops to his L knee, posing with his L arm behind his head and her L arm behind her back.	