

Schuplattler Quadrille

(German-Bavarian)

543.

This Schuplattler Quadrille was brought back from Europe in 1952 by Millie von Konsky. Gaiety and even a boisterous attitude should be taken by the men whose steps should always be done in an exaggerated manner. The ladies' steps should be smoothly performed.

MUSIC: Record: Vic. 25-4032 "Original Laendler".
FORMATION: Regular square formation (W on M R), numbering 1-4 CCW. W keeps free hands on hips, fingers fwd.; M may hold thumb of free hand at armpit or suspender.
STEPS: Balance*, Slow Skip*, Walking Turn, Smooth Laendler Waltz with definite accent on ct. 1 of each measure.
Note: M begins L, W R, throughout the dance. W may hold corner of apron with R during walking turn.

MUSIC 3/4

PATTERN

- 4 meas. **INTRODUCTION**
All couples. Face partner, joining hands, nod to partner and lean away (bwd.), arms extended.
- 1-4 **I. TURN AND ARCH**
Cpls. 1 and 3 (both hands still joined) step beside partner, R shoulders adjacent, R arms extended at shoulder level and L bent at elbow. (M face CCW, W CW.) Beginning M L, W R, dance in place turning CW with 3 ländler steps. On 4th step finish facing center, inside hands joined at shoulder height.
Note: In this turn both dance ländler sdwd.; first to M L, then to M R.
Simultaneously cpls. 2 and 4 (inside hands joined at shoulder height) exchange places, with cpl. 2 passing under an arch made by cpl. 4, with 4 fwd. moving ländler steps.
- 5-8 Repeat action of Fig. I, meas. 1-4, with cpls. 1 passing under arch of cpl. 3, and cpls. 2 and 4 making one full turn CW to finish facing center with W on M L.
- 9-12 Cpls. 2 and 4 return to place with cpl. 4 passing under arch made by cpl. 2.
Simultaneously cpls. 1 and 3 turn in place. Finish facing center with W on M L.
- 13-16 Cpls. 1 and 3 return to place with cpl. 3 passing under the arch made by cpl. 1.
Simultaneously cpls. 2 and 4 turn in place.
All cpls. finish facing partner (M CCW, W CW).
- II. BALANCE AND M VISIT**
- 1-2 All cpls. Partners, R joined, balance together and away.
- 3-4 With 2 ländler steps M move CCW on inside of the square to next W. W turn L in place with 2 ländler steps.
- 5-16 Repeat action of Fig. II, meas. 1-4 three more times, M finish facing partner, back to center.
- III. PLATTLE, W VISIT AND CLAP**
- 1-4 Women's part: All W perform a walking turn (CW) of 12 steps moving CCW halfway around the outside of the set to visit opp. M.
- 5-6 With 6 steps W turn CCW in place. End facing M visited.
- 7 W clap R with M R (ct. 1), clap L with M L (ct. 2), clap own hands (ct. 3).
- 8 Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).
- Men's Part: All M remain in place performing the following plattle:
- 1 Beginning with wt. on L, leap sdwd. onto R and simultaneously raise L behind R knee and slap sole of shoe with R hand (ct. 1) repeat action, leaping onto L and at the same time raise R behind L knee and slap sole of shoe with L hand (ct. 2), clap own hands at chest level (ct. 3).
- 2 Slap R thigh (ct. 1), L thigh (ct. 2), clap own hands (ct. 3).
- 3 Slap thighs R, L, R, L (cts. 1 & 2 &), raise R leg (knee out), heel in front of R knee, and slap side of shoe (ct. 3).
- 4 Repeat action by slapping thighs L, R, L, R (cts. 1 & 2 &), raise R leg (knee out), heel in front of L knee, and slap side of shoe (ct. 3).
- 5-6 Repeat action of Fig. III, meas. 1 and 2.
- 7 M clap R with W R (ct. 1), clap L with W L (ct. 2), clap own hands (ct. 3)
- 8 Raise hands shoulder high, elbows bent (ct. 1), hold (cts. 2,3).
- 9-16 M and W repeat action of Fig. III, meas. 1-8. End fig. with own partner.

MUSIC 3/4	PATTERN
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IV. STAR AND TURN

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| 1-4 | M form L hand star, while partners join inside hands (M R, W L) at shoulder height, and move to opp. places. M takes 4 slow skipping steps while W dances 4 ländler steps. |
| 5-8 | W dance 4 ländler steps in place (facing CCW) while M take 4 slow skipping steps around own partner. |
| 9-16 | Repeat action of Fig. IV, meas. 1-8 to end in own place. |
| 64 meas. | Repeat all of dance. |

CODA: LAENDLER, PLATTLE AND POSE

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| 1-16 | Assume ballroom position*, M L and W R well extended. Turning CW dance CCW once around the set with 16 ländler steps. |
| 1-8 | Repeat action of Fig. III, meas. 1-8. |
| 9-14 | Again repeat action of Fig. III, meas. 1-6, ending with own partner. |
| 15 | Partners join both hands. M turn W CW under her R arm (end R shoulders adjacent, hands still joined). |
| 16 | M drop to L knee and pose. |