

SCOTCH

Couple dance, couples facing diag Ccw-twd ptrn in ballroom position, M inside and G outside. M and G have opposite footwork for first three quarters of dance, and then same footwork for the last quarter. L|R footed dance.

PART I

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|--------|-----|-----|---|----------------------------|--|--|
| 1 | (L) | (R) | touch toe fwd, around Ccw. | } bouncing
on R L foot. | } same as in
Karapyet
(Russian
two-step). | |
| 2 | (L) | (R) | touch toe across over R L, twd ptrn. | | | |
| 3 | (L) | (R) | touch toe fwd, around Ccw. | | | |
| 4 | (L) | (R) | touch toe across over R L, twd ptrn. | | | |
| 5 | L | R | } run fwd, around Ccw in ballroom position. | | | |
| 6 | R | L | | | | |
| 7 | L,R | R,L | } run in place, turning twd ptrn to face diag Cw-twd ptrn. | | | |
| 8 | L | R | | | | |
| 9-16: | | | reverse, facing diag Cw-twd ptrn, still in ballroom position. | | | |
| 17-32: | | | repeat. | | | |

PART II

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|--|------|------|--|--|------------------------|--|--|
| 1 | L,R | R,L | } Balance out | } M inside and G outside,
inside hands joined down. | } same as in Karapyet. | | |
| 2 | L | R | | | | | |
| 3 | R,L | L,R | } Balance in | | | | |
| 4 | R | L | | | | | |
| 5 | L,R | R,L | } fast polka CW, moving around Ccw, in
ballroom position. | | | | |
| 6 | L | R | | | | | |
| 7 | R,L | L,R | | | | | |
| 8 | R | L | | | | | |
| 9-16: | | | continue fast polka, 5-8. | | | | |
| 17 | B | jump | } in place in Buzz position, spinning backwards CCW around each
other, L leg kicking fwd on hop. | | | | |
| 18 | R(L) | hop | | | | | |
| 19-32: | | | continue spinning backwards around ptrn, 17-18, except G changes feet on
last count. (17-32: 8/8, 8/8.) | | | | |
| [Alt: support weight on L ft on count 17. Otherwise R ft gets quite sore.] | | | | | | | |