

SCOTTISCHE D'AUVERGNE

(France - Auvergne)

One of many variations on the widespread European schottische. Learned from the *Bourrée Gannatoise* group from France, July 1991 at the Heritage International workshop, Cornwall, Ontario.

Music: Cassette: Dances of France and Québec, BMA-001
Rhythm: 2/4
Formation: Cpls in ballroom pos.
Style: Small steps, somewhat bouncy.

Measure

Pattern

Intro: Start at beg of any musical phrase. On special cassette (oboe music), after slow intro, wait 6 meas (chords)

Note: Steps described here are M's steps. W do reverse action.

- 1 Facing ptr, step on L to L (1) close R to L (&) step on L to L (2)
- 2 Same pattern as in meas. 1 with reverse direction and footwork.
- 3 Turning out to face L, still in ballroom pos. and moving fwd, step on L (1) step on R (2)
- 4-5 Repeat pattern of meas 1-2
- 6 Repeat pattern of meas. 1
- 7-8 Still moving in LOD, do 4 "buzz" (swing) steps

Repeat dance from beginning

Presented by Yves and France Moreau

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