

Scottish-Valse

(France—Auvergne)

The scottish is a free-style dance. Many variations can be found throughout french territory. This particular version combined schottische and waltz. Learned from Jean and Huguette Gautier, Voiren, France, 1976.

Pronunciation: skoh-TEESH VAHLS

Cassette: Hébert - Stockton '93 Side A/1 4/4, 3/4 meter
 "En passant parl' Auvergne" C 054-1551 Side A/3

Formation: Circle of couples in closed ballroom pos, M facing LOD.

Steps: Scottish: Step sdwd on L to L (ct 1); close R to L (ct 2); step sdwd on L to L (ct 3); close R ft to L without taking wt (ct 4).

Note: Steps are described for M; W reversed.

Music alternates from 4/4 to 3/4 meter.

Meas
4/4 meter

Pattern

INTRODUCTION. None.

FIGURE I. Scottish in and out.

- A 1 All moving sdwd twd the ctr of the circle, dance a Scottish step to M L. On the last ct, the joined hands are quickly raised, then dropped.
- 2 Repeat meas 1, moving out of the circle (without the accentuated movement of the hands) starting on R ft.
- 3-8 Repeat meas 1-2. On the last meas, M turns his back to ctr in order to start next figure.

3/4 meter

FIGURE II. Valse.

- B 1-16 All waltz, turning CW and moving in LOD (CCW). M finish facing LOD.

Repeat from beginning.

Presented by Germain Hébert