

SCOTTISH ALSACIENNE
(France)

This scottish from Alsace was learned by Marilyn Wathen in France, summer 1981.

Pronunciation:

Cassette: "Scottish" cassette tape On Y Va 4/4 meter

Formation: Cpls in Varsouvienne pos facing LOD. Steps are called by the lead cpl. M and W have same ftwk.

MeasPattern

No Introduction

CHORUS

1-2 Step fwd L,R,L (cts 1,2,3); hop on L while swinging R slightly fwd (ct 4). Repeat with opp ftwk.

Note: Cpls travel slightly diag to L on meas 1 and slightly diag to R on meas 2. Arms can "sway" a little in these directions also.

3-8 Repeat meas 1-2 three more times (4 total).

AVANCE

1-2 Repeat Chorus, meas 1-2.

3-4 Dance 4 step-hops fwd beg with L ft.

RECULE

1-2 Repeat Chorus, meas 1-2.

3-4 Dance 4 step-hops bkwd, beg with L ft.

DEMI-TOUR

1-2 Repeat Chorus, meas 1-2.

3-4 Turn a half-turn CCW in place as a cpl with 4 step-hops, beg with L ft. Note: From now on the dance continues moving in opp direction until DEMI-TOUR is called once again.

TOUR COMPLET

1-2 Repeat Chorus, meas 1-2.

3-4 Turn one full turn CCW in place as a cpl with 4 step-hops, beg with L ft.

MAIN DROITE

1-2 Repeat Chorus, meas 1-2.

3-4 W makes one CCW turn under M R hand with 4 step-hops, beg with L ft; M dances 4 step-hops in place, beg with L ft.

MAIN GAUCHE

1-2 Repeat Chorus, meas 1-2.

3-4 W makes one CW turn under M L hand with 4 step-hops, beg with L ft; M dances 4 step-hops in place, beg with L ft.

SCOTTISH ALSACIENNE (Cont'd)VRILLE

- 1-2 Repeat Chorus, meas 1-2.
 3-4 Without dropping either hand, W crosses in front of M making a full CCW turn with 4 step-hops, beg with L ft. W ends on M L with her R hand held in M R behind his neck. M dances 4 step-hops in place, beg with L ft.

FIN DE VRILLE

- 1-2 Repeat Chorus, meas 1-2.
 3-4 With both hands still joined, W moves behind M to his R side with 2 step-hops, beg with L ft; W turns CCW once in place at his R side with 1 step-hop on L ft and dances the last step-hop in place on the R ft. M dances 4 step-hops in place, beg with L ft.

THE DANCE

Always begin with the Chorus, facing in LOD. After the Chorus dance any two figures, as called by the leader. Follow with another Chorus, then again any two figures. Continue to the end of the music.

Presented by Marilyn Wathen